

# WOMEN'S STUDIES (WST)

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## **WST 2010. Intro to Women's Studies (3)**

In this course we will examine women and gender from an interdisciplinary perspective, borrowing from Humanities and Social Science fields such as English, psychology, philosophy, art history, sociology, film studies, women's health, and cultural studies. At the same time, we will consider the ways that gender roles vary across time and in different cultural contexts, paying particular attention to analysis of interrelated gender, race, sexuality, and class oppressions.

## **WST 3300. Women and Sport (3)**

This course provides an introduction to current debates and scholarship in the field of women and sport. The course examines the cultural production of women athletes and explores the underpinning historical, social, economic and political implications of women in sports. Topics may include: media representations of women athletes, media coverage of women's sport, women's sporting bodies, female physicality, and the iconic image of the athlete in U.S. culture.

**Prerequisites:** WST 2500 or CMS 2100 or CMS 2010 or SOSC 2501 or AFAM 2010

## **WST 3410. U.S. Women of Color (3)**

This course provides students with a better understanding of the unique experiences of women of color living in the U.S. and focuses on groups such as Native American, African American, Latina, and Asian American women. The historical and contemporary experiences of U.S. women of color will be at the center of the course, and students will use theories of race, class, gender, and sexuality to examine these experiences in terms of the contributions U.S. women of color have made in shaping the nation. Course content and class discussions will focus on visual representations, ethnographies and writings of U.S. women of color.

**Prerequisites:** WST 2500 or CMS 2100 or CMS 2010 or SOSC 2501 or AFAM 2010 or WST 2010

## **WST 3500. Feminist Theory (3)**

This course is designed to provide students with an overview of western and non-western feminist thinkers from a variety of disciplines. Students will be trained to use theory as a tool of analysis. Using an interdisciplinary approach, students will not only understand the development of various feminist standpoints, but also critically examine and explore global, social, and cultural issues.

**Prerequisites:** WST 2500 or PHIL 2201 or PHIL 2401 or WST 2010

## **WST 3510. Black Feminist/Womanist Theory (3)**

This course examines the development of scholarship in Black Feminist and Womanist Theories as Black women confronted racism and sexism. By examining Black Feminist and Womanist writings and intellectual thought, such as that of Anna Julia Cooper, bell hooks, Barbara Smith, and Patricia Hill Collins, just to name a few, the class will focus on the evolution of the theories. The tenants of Black Feminism and Womanism will be enumerated, along with the scholars in the field

## **WST 3610. #BlackGirlMagic (3)**

This course is an introduction to, and exploration of, the Black female body in visual and narrative cultures. It incorporates written and visual texts (including film, television, newsprint, and music) to examine the ways that visual and narrative cultures are interrelated to the lived experiences of Black girls and women. This course will also examine the various ways that the Black female body engages in cultural expression and negotiate identity in visual and narrative cultures and US society. It interrogates the interrelationships of gender, race, and class.

## **WST 4800. Special Topics in WST (3)**

This course will be conducted as a revolving-topics seminar that may be repeated when topics vary. Topics will address relevant themes in Women's and Gender Studies.

**Prerequisites:** ENGL 1102

## **WST 4801. Special Topics in WST (3)**

This course will be conducted as a revolving-topics seminar that may be repeated when topics vary. Topics will address relevant themes in Women's and Gender Studies.

**Prerequisites:** ENGL 1102