

# THEATER (THEA)

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## **THEA 1100. Introduction to Theatre (3)**

A survey of the dramatic arts from the perspective of performance as an integral part of world cultures, past and present. Critical thinking and communication skills are emphasized.

## **THEA 1700. Introduction to Theatre Design (3)**

A study of the history of design in theatre. Emphasis will be placed on the theatre design process from inception to performance and the application of the principles and elements of design.

## **THEA 1800. Dance Appreciation (3)**

An introductory class that explores the various styles of dance.

## **THEA 1880. Introduction to Acting (3)**

An introduction to the basic fundamentals of acting including stage terminology, movement and improvisation. Students will explore the actor's relationship to script and environment.

## **THEA 1890. Theatre Laboratory (0)**

A laboratory class that includes attendance to performances, workshops and meetings as specified by the Theatre faculty. This course is required for all theatre students. (S/U grading. To pass the course, students must attend a minimum number of approved events during the semester as indicated in the course syllabus.)

## **THEA 1990. Play Development (3)**

A course in which students may receive credit for work on theater productions.

## **THEA 2100. Stagecraft (3)**

Practical work in theatre crafts, including carpentry, properties, costumes, scene painting, and sound. Special emphasis on safety and risk management will be included with each area.

## **THEA 2701. Theatre History I (3)**

A survey of dramatic literature and theatre history from its origins to the 18th century

**Prerequisites:** THEA 1100 and ENGL 1102

## **THEA 2702. Theatre History II (3)**

A survey of dramatic literature and theatre history from the 19th century to the present

**Prerequisites:** THEA 1100 and ENGL 1102

## **THEA 2800. Script Analysis (3)**

A foundation course that covers effective methods for interpreting, dissecting and analyzing a script.

**Prerequisites:** THEA 1100 and THEA 1880

## **THEA 2880. Acting I (3)**

A practical study of acting principles and methodologies including the Stanislavski system and the techniques of Sanford Meisner.

**Prerequisites:** THEA 1100 and THEA 1880

## **THEA 2900. Directing for the Stage (3)**

A foundational study of the principles of directing contemporary theatre with and emphasis on current trends in theatrical production.

**Prerequisites:** THEA 1100 and THEA 1880

## **THEA 2990. Intermediate Play Development (3)**

Intermediate application in the creation and development of a theatrical production from inception to completed presentation.

**Prerequisites:** THEA 1100 and THEA 1880

## **THEA 3220. Voice and Movement I (3)**

Introduction to vocal and physical techniques in creative expression for the actor.

**Prerequisites:** THEA 1100 and THEA 1880

## **THEA 3700. Improvisational Theatre (3)**

An introduction to the theory and practice of improvisation in a theatrical context.

**Prerequisites:** THEA 1100 or THEA 1880

## **THEA 3800. Playwriting (3)**

A study in the basic mechanics of writing theatrical work with an emphasis on plot and dialog.

**Prerequisites:** THEA 1100

## **THEA 3820. Screenwriting (3)**

In this course, students will study the mechanics of screenwriting. The course explores dramatic structure including film language, story, and character development. Students will analyze and apply various techniques in writing for the screen.

**Prerequisites:** CMS 2100 and ENGL 1102

## **THEA 3880. Acting 2 (3)**

Advanced acting techniques with an emphasis on in-depth character research, scene study and practical experience in developing a role.

**Prerequisites:** THEA 1100 and THEA 1880 and THEA 2880

## **THEA 3900. Directing Project (3)**

A concentrated exploration of the principles and practices of directing contemporary theatre with an emphasis in directing a project for presentation.

**Prerequisites:** THEA 2900

## **THEA 3901. Theatre Internship/Practicum I (3)**

A practical internship with a professional theatre company in the Atlanta area one of three areas: artistic, technical, or management.

## **THEA 3902. Theatre Internship/Prac II (3)**

A practical internship with a professional theatre company in the Atlanta area one of three areas: artistic, technical, or management.

## **THEA 3903. Theatre Internship/Prac III (3)**

A practical internship with a professional theatre company in the Atlanta area one of three areas: artistic, technical, or management.

## **THEA 3920. Independent Study (3)**

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

**Prerequisites:** THEA 1100

**Restrictions:** Performing Arts

## **THEA 3930. Independent Study II (3)**

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

**Prerequisites:** THEA 1100

**Restrictions:** Performing Arts

## **THEA 3940. Independent Study III (3)**

Individual instruction designed to meet the specific needs of individual students in their areas of specialization.

**Prerequisites:** THEA 1100

**Restrictions:** Performing Arts

## **THEA 3991. Advanced Play Development I (3)**

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

**Prerequisites:** THEA 1990

**THEA 3992. Advanced Play Development II (3)**

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

**Prerequisites:** THEA 3991

**THEA 3993. Advanced Play Development III (3)**

Advanced application in the creation and development of a theatrical production from inception to completed presentation.

**Prerequisites:** THEA 3992

**THEA 4101. Theatre Concepts I (3)**

A directed discussion class concerned with the collaborative overview of professional theatre with an emphasis in equity theatres.

**Prerequisites:** THEA 1100

**THEA 4102. Lighting Design (3)**

A study of design principles and practices, history of design and practical applications of lighting.

**Prerequisites:** THEA 1700 or THEA 2100

**THEA 4103. Set Design (3)**

A study of the principles and practices, history and practical applications in set design.

**Prerequisites:** THEA 1700 or THEA 2100

**THEA 4104. Costume Design (3)**

A study of the principles and practices, history, and practical applications in costume design.

**Prerequisites:** THEA 1700

**THEA 4111. Theatre Concepts II (3)**

A directed discussion class concerned with the collaborative overview of professional theatre with an emphasis in equity theatres.

**Prerequisites:** THEA 1100

**THEA 4121. Theatre Concepts III (3)**

A directed discussion class concerned with the collaborative overview of professional theatre with an emphasis in equity theatres.

**Prerequisites:** THEA 1100

**THEA 4220. Voice and Movement II (3)**

This course is a continuation of the techniques learned in Voice and Movement I with an emphasis on an intermediate level of vocal and physical training for the actor.

**Prerequisites:** THEA 1100 and THEA 1880 and THEA 3220

**THEA 4460. Voiceover (3)**

In this course, students will study and apply their performance skills in voiceovers for radio, animation, commercials, film, and other media. Students will learn techniques for developing characters and accents that they can access on demand. Students will create and analyze their vocal recordings for use on professional voiceover demo recordings or in other media.

**Prerequisites:** THEA 1880

**THEA 4500. Capstone Project (3)**

A theatre major's final project, particular to the major's interest in either acting, directing, play writing, or design. Presented in the theatre for the general public.

**Prerequisites:** THEA 1100

**Restrictions:** Theatre

**THEA 4511. World Theatre (3)**

A study of non-western Theatre styles and concepts as they relate to contemporary American Theatre.

**Prerequisites:** THEA 1100

**THEA 4520. African-American Theatre (3)**

A study of the history and contributions of African-American to American theatre.

**Prerequisites:** THEA 1100

**THEA 4530. Music Theatre (3)**

A study of New Music Theatre forms including but not limited to the American Musical.

**Prerequisites:** THEA 1100

**THEA 4800. Selected Topics I (3)**

A seminar in theatre topics.

**Prerequisites:** THEA 110

**THEA 4801. Selected Topics II (3)**

A seminar in theatre topics.

**Prerequisites:** THEA 1100

**THEA 4802. Selected Topics III (3)**

A seminar in theatre topics.

**Prerequisites:** THEA 1100

**THEA 4860. Audition Techniques (3)**

An advanced acting course in which students explore performance techniques for the camera.

**Prerequisites:** THEA 3880

**THEA 4861. Acting for the Camera (3)**

An advanced acting course in which students explore performance techniques for the camera.

**Prerequisites:** THEA 3880

**THEA 4880. Acting Styles (3)**

An in-depth exploration of the ideas and practical applications of contemporary acting.

**Prerequisites:** THEA 3880