

# SPANISH (SPAN)

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## **SPAN 1001. Elementary Spanish I (3)**

Introduction to listening, speaking, reading and writing in Spanish and to the culture of Spanish-speaking regions. Open to native speakers of Spanish only by permission of the Department of Humanities.

## **SPAN 1002. Elementary Spanish II (3)**

Continued listening, speaking, reading and writing in Spanish with further study of the culture of Spanish speaking regions. Open to native speakers of Spanish only by permission of the Department of Humanities.

**Prerequisites:** SPAN 1001

## **SPAN 2001. Intermediate Spanish I (3)**

Grammar review and continued development of the student's reading, conversation, and composition skills with readings from literary sources in Spanish. Open to native speakers of Spanish only by permission of the Department of Humanities.

**Prerequisites:** (SPAN 1002 or SPAN 112 or SPAN 1999)

## **SPAN 2002. Intermediate Spanish II (3)**

Grammar review and continued development of the student's reading, conversation and composition skills, with readings of a more difficult nature than those previously encountered by the student. Open to native speaker of Spanish only by permission of the Department of Humanities.

**Prerequisites:** (SPAN 2001 or SPAN 211)

## **SPAN 3000. Intermediate Grammar (3)**

A study of selected lexical items and grammatical structures and concepts of the Spanish language. The course serves as an introduction to the major in Spanish and is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3010. Conversation and Composition (3)**

Thematic approach to the study of speaking and writing, focusing on the development of the student's proficiency in spoken and written Spanish. Conversations will be based on communicative situations which the student would encounter in the Spanish-speaking world. Written activities will enable the student to react to typical exchanges which require written responses. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3012. Applied Span Convers for Pros (3)**

Practice in both formal and informal discourse for communication in professional settings such as social services, law enforcement, business, and health care. Designed for the intermediate-level student, this course focuses on refining fluency through discussions and practical experiences. Course conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3014. Lang, Culture, & Adv. Conv. (3)**

Advanced practice in both formal and informal discourse for communication in professional settings such as social services, law enforcement, business, and health care. Conversational practice will focus upon discussing and debating how the historic and contemporary cultural realities of the Spanish-speaking world affect language and oral communication. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3150. Civ and Culture of Spain (3)**

Study of the religious, philosophical, geographical, historical, sociopolitical, and economic beliefs that form the identity of Spain. Emphasis will be placed on the development of the modern nation, the significance of the Golden Age in Spain's history, and the major events of the twentieth-century. The works of representative artists, composers, and writers from the various historical periods will be studied. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3160. Civ and Culture, Lat. America (3)**

Study of the religious, philosophical, geographical, historical, sociopolitical, and economic beliefs that form the identity of Latin America. Emphasis will be placed on pre-Columbian societies, Discovery and Conquest, Revolutions and Dictatorships, and Contemporary Latin America. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3200. Intro to Lit. Studies in Span (3)**

Introduction to major representative literary works and some non-canonical texts of Spain and Latin America. The acquisition of critical and organizational skills in reading and their application to Hispanic texts will be emphasized. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3250. Survey of Peninsular Lit. (3)**

Study of representative literary texts from the Middle Ages to the present within their historical context. The development of poetry, drama, and narrative prose will be emphasized. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 3260. Survey of Lat. American Lit I (3)**

Survey of selected essays, poems, short stories, and other literary works from the pre-Columbian Latin American societies, the Colonial Period, the Independence Period, and the Latin American Romantic period. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 4010. Advanced Grammar (3)**

Advanced study of the structure of the Spanish language, with emphasis on practical composition and refinement of written expression. Conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 4020. Advanced Conversation (3)**

Intensive approach to spoken Spanish at the advanced level, with emphasis on increasing the speaking performance level of students and preparing them to take the exit assessment interview, the Oral Proficiency Interview, at the end of their program of study. Conducted in Spanish.

**Prerequisites:** SPAN 2002

## **SPAN 4110. Span Phonetics and Phonology (3)**

Introduction to the phonetics and phonemics of the Spanish sound system, including but not limited to phonological analysis and transcription. Emphasis is placed on the study of those sounds found in the dialects of what has been traditionally labeled American Spanish (Mexico, Central America, and the South American highlands); however, important dialectal variations, such as those found in Caribbean and peninsular Spanish, will also be presented. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4220. Hispanic Women Writers (3)**

Exploration of the way in which Hispanic women writers have created voices and identities through a variety of textual strategies. A study of the development of feminist discourse through these works will also be covered. Readings may include works from Sor Juana Inés de la Cruz, Isabel Allende, Julia de Burgos, Luisa Valenzuela, Angeles Maestretta, Rosario Castellanos, Mercé Rodoreda, Ester Tusquets, Santa Teresa de Avila, Ana María Matute, Carmen Martín Gaité, and Rosa Montero. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4240. Golden Age Spanish Lit (3)**

Study of selected texts, literary movements, and the cultural background of Spanish literature of the Golden Age (Renaissance and Baroque), including selections of poetry, prose, and drama. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4250. Contemporary Spanish Lit (3)**

Study of selected texts, literary movements, and the cultural background of contemporary Spanish literature, including selections of poetry, prose, and drama. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4260. Lat American Prose: The Novel (3)**

Study of selected Latin American novels which reflect the major trends in the development of the genre. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4270. Lat Amer Prose: Short Story (3)**

Study of selected Latin American short stories which reflect the major trends in the development of the genre. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4500. Prof-related Prac/Study Abroad (3)**

Supervised service learning in a Spanish-speaking community or study abroad in a Spanish-speaking country. Appropriate courses in the student's major field may be substituted. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4501. Research Proj., Span for Pros (3)**

Professional and practical use of oral and written Spanish through the development of a community-based project for improving successful communication with Spanish-speaking clients. An appropriate course in the student's major field may be substituted. This course is conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4900. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4901. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4902. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4903. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4904. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4905. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4906. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4907. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4908. Special Topics in Spanish (3)**

Special topics in Spanish language or Hispanic literature, civilization, or culture. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4950. Directed Study (3)**

Study in an area or topic of Spanish language or Hispanic literature, civilization, or culture not normally found in established courses offered by the department. Students may also study more extensively an area or topic covered by the departmental curriculum. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4970. Study Abroad Practicum (1)**

Orientation to the study abroad experience. Pre-departure sessions will focus on preparing the student to achieve the maximum learning potential from his/her stay in the selected site. Assigned readings and videos and regular discussion with the supervising instructor will familiarize the student with significant cultural practices that may differ from those of U.S. society and with geographical and historical features of the region as well as prepare him/her to function 443 in the daily life of the community. A series of activities will be designed for the student to complete during the study abroad stay, and upon his/her return, the student will make at least three presentations related to the study abroad experience to university Spanish classes, elementary, middle or high school classes, or community organizations. The course is a requirement for all Spanish majors and minors who participate in a study abroad program. Credit for the course is in addition to other credit earned through the study abroad program. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4980. Community Practicum (1)**

Supervised volunteer interpreting or translating activities in community schools, service or law enforcement agencies, or business firms. Students will learn basic interpreting and translating skills before beginning their Practicum activities and will develop specialized vocabulary appropriate to their areas of work. Weekly reports and conferences with the supervising instructor are required. Course will be repeated for credit. Field visits comprise 70% of final grade. Conducted in Spanish.

**Prerequisites:** SPAN 2002

**SPAN 4991. Senior Seminar (1)**

Capstone course, focused on selected special topics, designed to help students synthesize their knowledge and reinforce the skills they have acquired as Spanish majors. Required of all Spanish majors. Conducted in Spanish.

**Prerequisites:** SPAN 2002