

MUSIC (MUSC)

MUSC 0890. Recital Attendance (0)

Monitors student attendance at recitals.

Restrictions: Music - General, Music - General

MUSC 1001. Introduction to Music Theory (3)

Introduction to and extensive work with the elements of musical notation, reading, and execution relating to pitch, rhythm and tonality. Basic aural skills training in listening, solfege, sight-singing and dictation is included.

Prerequisites: MAUD with a score of 1

MUSC 1002. Music Fundamentals (3)

A beginning study in reading, notation, and execution of fundamentals of music relating to pitch, rhythm, and tonality. The course is intended for non-music majors and is open to all students. May not be counted for credit towards fulfillment of any major or minor curriculum in music.

MUSC 1011. Music Theory I (3)

Study of diatonic melodic and harmonic structures and introduction to harmonic progression and voice leading. Completion of MUSC 1001 or equivalent experience recommended prior to enrollment in this course.

Prerequisites: MAUD with a score of 1 and MUSC 1001

MUSC 1012. Music Theory II (3)

Harmonic progression; writing with first and second inversion triads; non-harmonic tones, cadences, phrases, and periods; uses of diatonic seventh chords. Binary and Ternary forms.

Prerequisites: MUSC 1011 or MUSC 1001

MUSC 1100. Music Appreciation (3)

An introduction to music history, music literature, and critical listening skills.

MUSC 1111. Aural Skills I (1)

Studies in interval recognition, triad and seventh chord recognition of basic elements of rhythm. Sight-singing, exercises in rhythmic, melodic, and harmonic dictation.

Prerequisites: MAUD with a score of 1 and MUSC 1011 (may be taken concurrently)

MUSC 1112. Aural Skills II (1)

Continued work in sight-singing, dictation; elementary work in improvisation.

Prerequisites: MUSC 1111 and MUSC 1012 (may be taken concurrently)

Restrictions: Music - General, Music - General, Music Education, Performing Arts

MUSC 1150. Class Piano for Non-MUSC Major (1)

A beginning course for non-music majors with little or no keyboard background. Emphasis on basic functional skills such as note-reading, chord knowledge, basic technique, elementary repertoire, and rudimentary music theory. May not be counted for credit towards fulfillment of any major or minor curriculum in music.

MUSC 1151. Class Piano I (1)

Develops basic piano skills in sight-reading, technique, keyboard harmony, harmonization, transposition, improvisation and ensemble playing.

Prerequisites: MAUD with a score of 1 and MUSC 1011 (may be taken concurrently)

MUSC 1152. Class Piano II (1)

Continued work in developing basic piano skills in sight-reading, technique, keyboard harmony, harmonization, transposition, improvisation and ensemble playing.

Prerequisites: MUSC 1151 and MUSC 1012 (may be taken concurrently)

MUSC 1310. Class Voice (1)

Group instruction in vocal performance.

MUSC 1330. Class Guitar (1)

Group instruction in guitar.

MUSC 1500. Applied Music Secondary (1)

Private secondary lessons in voice, piano and other instruments.

Prerequisites: MUSC 1710 (may be taken concurrently) or MUSC 3410 (may be taken concurrently)

MUSC 1710. Major Ensemble (1)

This course provides opportunity for students to demonstrate the ability to perform in ensemble that are varied both in size and nature. Successful audition required.

Prerequisites: MAUD with a score of 1

MUSC 1771. Diction for Singers I (1)

Introduction to International Phonetic Alphabet as a preliminary to study of singers' lyric diction and stage dialect for singers and actors, with study of the pronunciation of Ecclesiastical Latin and standard broadcast dialects of English (American Standard and British Received Pronunciation) using the International Phonetic Alphabet.

Prerequisites: MAUD with a score of 1

MUSC 2011. Music Theory III (3)

Secondary functions; modulations. Modal mixture, Neapolitan sixths, altered dominants. Fugue, variation and rondo forms.

Prerequisites: MUSC 1012

MUSC 2012. Music Theory IV (3)

Augmented sixth chords, enharmonic modulation. Analytic work in a variety of 20th Century repertoires. Sonata form.

Prerequisites: MUSC 2011

MUSC 2101. Music Appreciation (3)

A study of various forms and styles of music through history listening to recordings, reading, and concert attendance designed to develop the skills of perceptive listening. Critical thinking and communication skills are emphasized. May not be counted for credit towards fulfillment of any major or minor curriculum in music.

MUSC 2111. Aural Skills III (1)

Advanced work in sight-singing, rhythmic, harmonic, and melodic dictation.

Prerequisites: MUSC 1112 and MUSC 2011 (may be taken concurrently)

MUSC 2112. Aural Skills IV (1)

This course develops in the student the ability to read at sight with fluency, in addition to elementary work in improvisation.

Prerequisites: MUSC 2111 and MUSC 2012 (may be taken concurrently)

MUSC 2151. Class Piano III (1)

Intermediate piano skills in sight-reading, technique, keyboard harmony, harmonization, transposition, score-reading, improvisation and ensemble playing.

Prerequisites: MUSC 1152 and MUSC 2011 (may be taken concurrently)

MUSC 2152. Class Piano IV (1)

Continued intermediate piano skills in sight-reading, technique, keyboard harmony, harmonization, transposition, score-reading, improvisation and ensemble playing.

Prerequisites: MUSC 2151 and MUSC 2012 (may be taken concurrently)

MUSC 2301. Introduction to World Music (3)

A study of selected non western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter- relationships between musical styles and the cultures in which they are created and interpreted. Critical Thinking and communication skills are emphasized.

MUSC 2400. Secondary Applied Music (1)

Study in music performance in the student's major performance area. Student expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level. Open only to music majors or by approval of the department head.

Prerequisites: MAUD with a score of 1 and (MUSC 1710 (may be taken concurrently) or MUSC 3410 (may be taken concurrently))

MUSC 2500. Primary Applied Music (1-2)

Study in music performance in the student's major area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level.

Prerequisites: (MUSC 1710 (may be taken concurrently) or MUSC 3410 (may be taken concurrently)) and MAUD with a score of 1

MUSC 2771. Diction for Singers II (1)

Study of the pronunciation of standard lyric Italian and of standard stage German (Bühnendeutsch) using the International Phonetic Alphabet, with a brief overview of related issues of singing diction, such as Austro-German Latin.

Prerequisites: MUSC 1771

MUSC 2900. Intro. to Music Ed. and Tech. (2)

This course is designed to introduce students to real-life music education through structured observation of and interaction with local music educators. Students will also become familiar with technology, professional journals, and other resources specific to music education.

Prerequisites: MUSC 1012

MUSC 3102. History of Popular Music (3)

This course offers an overview of American popular music, exploring formal and stylistic origins of various genres and examining connections between popular music and traditional forms.

Prerequisites: ENGL 1102

MUSC 3150. Keyboard Harmony (2)

The development of advanced piano skills for piano performance majors and others who wish to develop more sophisticated keyboard skills beyond the degree requirements will be covered. Continued work in sight-reading, score-reading (open choral score and orchestral score), accompanying, harmonization, transposition, figured bass and improvisation as well as increased velocity in scale and arpeggio playing.

Prerequisites: MUSC 2152

MUSC 3220. Intro to Music Technology (3)

Introduction to recent development in musical technology, including analog and digital synthesizers, computer notation programs, MIDI, and digital sampling. Basic work in analog and digital recording.

Prerequisites: MUSC 2011

MUSC 3310. Intro Music Industry Studies (3)

This course will provide an introductory overview of the commercial music industry, including its history and development within the context of the production of multiple popular and traditional styles. The course explores how the music industry has developed in the United States. Students will consider how music (as well as musicians) has evolved into "product."

Prerequisites: MUSC 1012

MUSC 3410. Major Ensemble (1)

This course provides opportunity for student to demonstrate the ability to perform in ensemble that are varied both in size and nature. Successful audition required.

Prerequisites: MAUD with a score of 1

MUSC 3431. Beginning Conducting (1)

Explores the rudiments of conducting and gesture as it relates to sound. Students should obtain competency in beat patterns, cues, cutoffs, ictus, and other rudimentary skills. Ongoing growth, through frequent podium time, is expected in the areas of left-hand independence, score preparation and rehearsal techniques. The course regularly engages skills obtained in previous courses: music theory, music history, and aural skills especially. An emerging presence as a consummate musician should develop during each student's podium time.

Prerequisites: MUSC 2011

MUSC 3432. Advanced Conducting (1)

Continued growth and mastery of the elements from Beginning Conducting. A strong command of transpositions, left-hand independence, complex rhythms, score preparation, and rehearsal techniques are additional goals by the course's conclusion. This course also explores arranging and concert programming. As the culminating and final semester of the conducting sequence, the student's cumulative musicianship should be present in their conducting and rehearsal techniques.

Prerequisites: MUSC 3431

MUSC 3450. String Methods and Materials (1)

Learning to play an instrument from the string family. Learning teaching methods and materials. Observation in the public schools.

Prerequisites: MUSC 1011

MUSC 3451. Brass Methods and Materials (1)

Methods and Materials of playing and teaching brass instruments. Evaluation of methods and materials.

Prerequisites: MUSC 1011

MUSC 3452. Percussion Methods & Materials (1)

Methods and materials of playing and teaching percussion instruments. Evaluation of methods and materials.

Prerequisites: MUSC 1011

MUSC 3453. Woodwind Methods and Materials (1)

Methods and materials of playing and teaching woodwind instruments. Evaluation of methods and materials.

Prerequisites: MUSC 1011

MUSC 3500. Applied Commercial Music (1)

Study in contemporary commercial music performance in the student's principal instrument. May be repeated for credit. Students are expected to perform a cross-section of repertoire in contemporary commercial styles appropriate to the student's instrument and to develop technical skills requisite for avoiding injury and promoting artistic self-expression at an appropriate level.

Prerequisites: MUSC 2500 and (MUSC 3410 (may be taken concurrently) or MUSC 1710 (may be taken concurrently))

Restrictions: Music, Music - General, Music - General, Music Composition, Music Education, Music Performance

MUSC 3510. Chamber Ensembles (1)

Performance in small chamber ensembles appropriate to student's major performance area.

Restrictions: Music - General, Music - General

MUSC 3550. Accompanying (1)

Development of technical and musical skills necessary to accompany vocalists and instrumentalists. Performance in small chamber ensembles appropriate to student's major performance area.

MUSC 3570. Music Drama Workshop (1)

This course grants credit for performance in a staged production of music drama. This course provides students with the opportunity to study and apply the techniques of effective performance in all forms of music drama intended for theatrical, rather than concert, performance.

MUSC 3614. Music History Survey I (3)

Survey of Western music from antiquity through 1750.

Prerequisites: MUSC 2011 and ENGL 1102

MUSC 3615. Music History Survey II (3)

Survey of Western music from 1750 to present.

Prerequisites: MUSC 2011 and ENGL 1102

MUSC 3720. Art Song Literature (3)

A study of the literature of solo song, with particular attention to the national styles of solo song with piano accompaniment from 1800 to the present.

Prerequisites: MUSC 1012

MUSC 3730. Piano Literature (3)

Survey of standard keyboard literature for piano. Emphasizes style analysis, performance-practice problems, and editions.

Prerequisites: MUSC 1012 or MUSI 113

MUSC 3820. Improvisation (1)

Practical work in improvising in a variety of music styles.

Prerequisites: MUSC 2011

MUSC 3890. Junior Recital (0)

This course is a transcript marker indicating that a committee of faculty have approved the student's junior recital.

Prerequisites: MUSC 4500 (may be taken concurrently) and SOPH with a score of 1

MUSC 3910. Elementary Music Methods (3)

Principles and techniques for teaching music to children K through 8. Includes musical development of the young, program goals and content, methods, and assessment strategies.

Prerequisites: MUSC 2900

MUSC 3970. Form and Analysis (3)

Introduction to standard musical forms, including sectional forms, fugue and canon, sonata and sonatina forms, hybrid forms such as first-movement concerto form, sonata-rondo etc.

Prerequisites: MUSC 2012 or MUSI 203

MUSC 3990. Health and Wellness Perf Arts (3)

This course introduces and examines issues of health, well-being, and safety currently of concern in the performing arts industry. Topics including repetitive motion injuries, voice care, hearing health, workplace safety and environmental hazards will be presented and students will learn basic preventive and self-care strategies. Each student will study the discipline of Body Mapping in order to bring awareness to habitual patterns of tension and inefficient movement and to refine their body map in order to make art with efficient, healthy movement.

Prerequisites: ENGL 1101

MUSC 4310. Artist and Concert Management (3)

This course explores the evolving nature of the music industry as it relates to live performances. Students will explore copyright law, contract law, publicity, marketing, and promotions within the context of the touring artist and the performance event.

Prerequisites: MUSC 3310

MUSC 4400. Secondary Applied Music (1)

Study in music performance in the student's secondary performance area.

Prerequisites: MUSC 2400 and MAUD with a score of 1 and MUSC 3410 (may be taken concurrently)

MUSC 4500. Primary Applied Music (1-2)

Study in music performance in the student's primary performance area.

Prerequisites: MUSC 3410 (may be taken concurrently) and MAUD with a score of 1 and MUSC 2500

MUSC 4530. Musical Theatre (3)

A study of New Music Theatre forms including but not limited to the American Musical.

MUSC 4700. Vocal Pedagogy (3)

A study of the human voice, its registers, classification of voices, method of practicing, analysis, style, and selection of literature. Work in vocal pedagogy lab.

Prerequisites: MUSC 1012 or MUSI 113

MUSC 4710. Piano Pedagogy (3)

A study of current trends and methods used in teaching private and group piano lessons. Special emphasis on technical problems and appropriate literature.

Prerequisites: MUSC 1012 or MUSI 113

MUSC 4800. Selected Topics in Music I (3)

An exploration of various topics in music usually in a seminar format.

MUSC 4801. Selected Topics in Music II (3)

An exploration of various topics in music usually in a seminar format.

MUSC 4802. Selected Topics in Music III (3)

An exploration of various topics in music usually in a seminar format.

MUSC 4900. Independent Study (1-3)

A directed program of reading, research, service, and/or performance under the close direction of a faculty member.

MUSC 4910. Choral Methods and Literature (2)

Designed to provide students with in-depth knowledge of choral techniques and literature. Students will study practical conducting strategies while acquiring the knowledge of choral repertoire suitable to public school settings.

Prerequisites: MUSC 2900 and MUSC 3431 and MUSC 3910 and PEPC with a score of 1

MUSC 4922. Inst. Methods and Materials I (2)

Methods and materials of teaching instrumental music. Evaluation of methods and materials.

Prerequisites: MUSC 2012 and MUSC 2900

MUSC 4923. Inst. Methods and Materials II (2)

Methods and Materials of teaching elementary instrumental music. Evaluation and implementation of methods and materials.

Prerequisites: MUSC 2900 and MUSC 3910 and PEPC with a score of 1

MUSC 4930. Student Teaching (12)

Full-time supervised teaching of music in school settings. To be taken during the student's final semester of the program.

Prerequisites: MUSC 4920

MUSC 4990. Music Capstone (3)

A major final project (performance and/or research based, significant internship experience, etc.) for the Bachelor of Arts in Music. Normally taken in the student's last semester of study.