MUSIC (MUSC)

MUSC 0890. Recital Attendance (0 Credits)
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1001. Introduction to Music Theory (3 Credits)
Introduction to and extensive work with the elements of musical notation, reading, and execution relating to pitch, rhythm and tonality. Basic aural skills training in listening, solfege, sight singing and dictation is included. Does not apply toward the music major or minor.
Prerequisites: MAUD with a score of 1

MUSC 1002. Music Fundamentals (3 Credits)
A beginning study in reading, notation, and execution of fundamentals of music relating to pitch, rhythm and tonality. The course is intended for non-music majors and is open to all students. May not be counted for credit towards fulfillment of any major or minor curriculum in music.

MUSC 1011. Music Theory I (3 Credits)
Study of diatonic and harmonic structures and introduction to harmonic progression and voice leading. Completion of MUSC 1002 or equivalent experience recommended prior to enrollment in this course.
Restrictions: Performing Arts

MUSC 1012. Music Theory II (3 Credits)
Harmonic progression; writing with first and second inversion triads; non-harmonic tones, cadences, phrases, and periods; uses of diatonic seventh chords. Binary and Ternary forms.
Prerequisites: MUSC 1011 or MUSC 1001
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1100. Music Appreciation (3 Credits)
An introduction to music history, music literature, and critical listening skills.

MUSC 1111. Aural Skills I (1 Credit)
Studies in interval recognition, triad and seventh chord recognition of basic elements of rhythm. Sight-singing, exercises in rhythmic, melodic, and harmonic dictation.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1112. Aural Skills II (1 Credit)
Continued work in sight-singing, dictation; elementary work in improvisation.
Prerequisites: MUSC 1111
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1151. Class Piano I (1 Credit)
This course is for students entering with deficiencies in keyboard ability. Does not apply toward the major.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1152. Class Piano II (1 Credit)
This course is for students entering with deficiencies in keyboard ability. Does not apply toward the major.
Prerequisites: MUSC 1151
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1310. Class Voice I (1 Credit)
Group instruction in vocal performance.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1500. Applied Music Secondary (1 Credit)
Private secondary lessons in voice, piano and other instruments.
Prerequisites: MUSC 1710 (may be taken concurrently) or MUSC 3410 (may be taken concurrently)
Restrictions: Music - General, Music - General, Performing Arts

MUSC 1710. Major Ensemble (1 Credit)
This course provides opportunity for students to demonstrate the ability to perform in ensemble that are varied both in size and nature. Successful audition required.
Prerequisites: MAUD with a score of 1

MUSC 1771. Diction for Singers I (1 Credit)
Introduction to International Phonetic Alphabet as a preliminary to study of pronunciation of the major languages of Western art music, and study of the pronunciation of Ecclesiastical Latin, Italian, and standard American English using the International Phonetic Alphabet.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2011. Music Theory III (3 Credits)
Secondary functions; modulations. Modal mixture, Neapolitan sixths, altered dominants. Fugue, variation and rondo forms.
Prerequisites: MUSC 1012
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2102. Aural Skills IV (1 Credit)
Advanced work in sight-singing, rhythmic, harmonic, and melodic dictation.
Prerequisites: MUSC 1112
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2111. Aural Skills III (1 Credit)
Advanced work in sight-singing, rhythmic, harmonic, and melodic dictation.
Prerequisites: MUSC 1112
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2112. Aural Skills IV (1 Credit)
This course develops in the student the ability to read at sight with fluency, in addition to elementary work in improvisation.
Prerequisites: MUSC 2111
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2151. Class Piano III (1 Credit)
Intermediate piano skills for students needing additional applied piano skills and including those with a piano concentration. Develops skills in sight-reading, score-reading, accompanying, harmonization, transcription, and basic keyboard harmony. Open to music majors only.
Prerequisites: MUSC 1152
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2152. Class Piano IV (1 Credit)
Intermediate piano skills for students needing additional applied piano skills and including those with a piano concentration. Develops skills in sight-reading, score reading, accompanying, harmonization, transcription and basic keyboard harmony. Open to music majors only.
Prerequisites: MUSC 2151
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2301. Introduction to World Music (3 Credits)
A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Critical Thinking and communication skills are emphasized.
MUSC 2400. Applied Music Secondary (1 Credit)
Study in music performance in the student’s major performance area. Student expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level. Open only to music majors or by approval of the department head.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2500. Applied Music Primary (1-2 Credits)
Study in music performance in the student’s major area. Students are expected to perform a cross-section of music from the complete repertory of the particular performance medium, and develop technical skills requisite for artistic self-expression at an appropriate level.
Prerequisites: MUSC 1710 (may be taken concurrently) or MUSC 3410 (may be taken concurrently)
Restrictions: Performing Arts

MUSC 2771. Diction for Singers II (1 Credit)
Study of the pronunciation of standard stage German (Buhnendeutsch), and classical artistic French (style soutenu) using the international Phonetic Alphabet, with a brief introduction to other issues of singing diction, such as Austro-German Latin.
Prerequisites: MUSC 1771
Restrictions: Music - General, Music - General, Performing Arts

MUSC 2900. Intro. to Music Ed. and Tech. (2 Credits)
This course is designed to introduce students to real-life music education through structured observation of and interaction with local music educators. Students will also become familiar with technology, professional journals, and other resources specifics to music education.
Prerequisites: MUSC 1012
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3150. Keyboard Harmony (2 Credits)
The development of advanced piano skills for piano performance majors and others who wish to develop more sophisticated keyboard skills beyond the degree requirements will be covered. Continued work in sight-reading, score-reading (open choral score and orchestral score), accompanying, harmonization, transposition, figured bass and improvisation as well as increased velocity in scale and arpeggio playing.
Prerequisites: MUSC 2152
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3220. Intro to Music Technology (3 Credits)
Introduction to recent development in musical technology, including analog and digital synthesizers, computer notation programs, MIDI, and digital sampling. Basic work in analog and digital recording.
Prerequisites: MUSC 2011

MUSC 3410. Major Ensemble (1 Credit)
This course provides opportunity for student to demonstrate the ability to perform in ensemble that are varied both in size and nature. Successful audition required.
Prerequisites: MAUD with a score of 1

MUSC 3431. Choral Conducting Techniques (1 Credit)
This course will cover concepts, principles, and the practice of conducting, including rehearsal techniques and score study, primarily in choral settings.
Prerequisites: MUSC 2011

MUSC 3432. Instr. Conducting Techniques (1 Credit)
This course covers principles and practice of conducting, including rehearsal techniques and score study, for instrumental ensembles.
Prerequisites: MUSC 3431

MUSC 3450. String Methods and Materials (1 Credit)
Learning to play an instrument from the string family. Learning teaching methods and materials. Observation in the public schools.
Prerequisites: MUSC 2012
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3451. Brass Methods and Materials (1 Credit)
Methods and Materials of playing and teaching brass instruments. Evaluation of methods and materials.
Prerequisites: MUSC 2012
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3452. Percussion Meth and Materials (1 Credit)
Methods and materials of playing and teaching percussion instruments. Evaluation of methods and materials.
Prerequisites: MUSC 2011
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3453. Woodwind Methods and Materials (1 Credit)
Methods and materials of playing and teaching woodwind instruments. Evaluation of methods and materials.
Prerequisites: MUSC 2011
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3510. Chamber Ensembles (1 Credit)
Performance in small chamber ensembles appropriate to student’s major performance area.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3550. Accompanying (1 Credit)
Development of technical and musical skills necessary to accompany vocalists and instrumentalists. Performance in small chamber ensembles appropriate to student’s major performance area.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3570. Music Drama Workshop (1 Credit)
This course grants credit for performance in a staged production of music drama. This course provides students with the opportunity to study and apply the techniques of effective performance in all forms of music drama intended for theatrical, rather than concert, performance.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3614. Music History Survey I (3 Credits)
Survey of Western music from antiquity through 1750.
Prerequisites: MUSC 2011 and ENGL 1102
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3615. Music History Survey II (3 Credits)
Survey of Western music from 1750 to present.
Prerequisites: MUSC 2011 and ENGL 1102
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3820.Improvisation (1 Credit)
Practical work in improvising in a variety of music styles.
Prerequisites: MUSC 2011
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3890. Junior Recital (0 Credits)
This is course is a transcript marker indicating that a committee of faculty have approved the student’s junior recital.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 3910. Elementary Music Methods (3 Credits)
Principles and techniques for teaching music to children K through 8. Includes musical development of the young, program goals and content, methods, and assessment strategies.
Prerequisites: MUSC 2900
Restrictions: Music - General, Music - General, Performing Arts
MUSC 3970. Form and Analysis (3 Credits)
Introduction to standard musical forms, including sectional forms, fugue and canon, sonata and sonatina forms, hybrid forms such as first-movement concerto form, sonata-rondo etc.
Prerequisites: MUSC 2012 or MUSI 203
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4400. Applied Music BM Music Ed (1 Credit)
Study in music performance in the student's major performance area.
Prerequisites: MUSC 2500

MUSC 4500. Applied Music (1-2 Credits)
Study in music performance in the student's performance area.
Prerequisites: (MUSIC 1710 or MUSC 3410)
Restrictions: Performing Arts

MUSC 4530. Musical Theatre (3 Credits)
A study of New Music Theatre forms including but not limited to the American Musical.
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4700. Vocal Pedagogy (3 Credits)
A study of the human voice, its registers, classification of voices, method of practicing, analysis, style, and selection of literature. Work in vocal pedagogy lab.
Prerequisites: MUSC 1012 or MUSI 113
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4710. Piano Pedagogy (3 Credits)
A study of current trends and methods used in teaching private and group piano lessons. Special emphasis on technical problems and appropriate literature.
Prerequisites: MUSC 1012 or MUSI 113
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4800. Selected Topics in Music I (3 Credits)
An exploration of various topics in music usually in a seminar format.

MUSC 4801. Selected Topics in Music II (3 Credits)
An exploration of various topics in music usually in a seminar format.

MUSC 4890. Senior Recital (0 Credits)
This course is a transcript marker indicating that a committee of faculty have approved the student's senior recital.
Prerequisites: MUSC 3890
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4900. Independent Study (1-3 Credits)
A directed program of reading, research, service, and/or performance under the close direction of a faculty member.

MUSC 4910. Choral Methods and Lit. (2 Credits)
Designed to provide students with in-depth knowledge of choral techniques and literature. Students will study practical conducting strategies while acquiring the knowledge of choral repertoire suitable to public school settings.
Prerequisites: MUSC 2900 or MUSC 3430 or MUSC 3911
Restrictions: Music - General, Music - General, Performing Arts

MUSC 4922. Inst. Methods and Materials I (2 Credits)
Methods and materials of teaching instrumental music. Evaluation of methods and materials.
Prerequisites: MUSC 2012
Restrictions: Music - General, Music - General, Performing Arts