

# ENGLISH (ENGL)

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## **ENGL 0999. Support for Engl. Composition (3)**

This is a 3-hour credit course that Learning Support students will take as a co-requisite with ENGL 1101. The content of corequisite support courses will be geared to supporting students in mastering the content of the gateway course. Placement in the course will be determined by the English Placement Index.

## **ENGL 1101. English Composition I (3)**

A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation, and also including introductory use of a variety of research skills.

**Prerequisites:** A01 with a score of 17 or S13 with a score of 24 or S28 with a score of 430 or (ACCNGR with a score of 237 and ACCW with a score of 4)

## **ENGL 1102. English Composition II (3)**

A composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, emphasizing interpretation and evaluation and incorporating a variety of more advanced research skills.

**Prerequisites:** ENGL 101 (ENGL 1101 or ENGL 111 or ENGL 101)

## **ENGL 2111. World Literature I -Pre-Modern (3)**

A survey of important works of world literature from ancient times through the mid-seventeenth century viewed in both historical and contemporary perspective. (Works are read in translation where necessary.) Critical thinking and communication skills are emphasized.

**Prerequisites:** ENGL 112 ENGL 1102

## **ENGL 2112. World Literature II - Modern (3)**

A survey of important works of world literature from the mid-seventeenth century to the present viewed in both historical and contemporary perspective. (Works are read in translation where necessary) Critical thinking and communication skills are emphasized.

**Prerequisites:** ENGL 1102

## **ENGL 2121. British Literature I (3)**

A survey of important works of British Literature from the Old English period through the neoclassical age. This includes English literature from its roots in Anglo-Saxon through its development in Great Britain and its global development outside the United States through approximately 1800.

**Prerequisites:** ENGL 1102 or ENGL 1102H or ENGL 112

## **ENGL 2122. British Literature II (3)**

A survey of important works of British Literature from the Romantic Era to the present. This includes the global development of English literature outside the United States from approximately 1800 to the present.

**Prerequisites:** ENGL 1102

## **ENGL 2131. American Literature I (3)**

Major works of American Literature from the late 16th century through the mid-19th century, including those outside the traditional canon.

**Prerequisites:** ENGL 1102

## **ENGL 2131H. American Lit. I - Honors (3)**

Major works of American Literature from the late 16th century through the mid-19th century, including those outside the traditional canon. This course is restricted to students enrolled in the Honors Program. Students with a 3.0 cumulative GPA who are not in the Honors Program may be enrolled with permission from the department chair or the Honors Program Director.

**Prerequisites:** ENGL 1102H

## **ENGL 2132. American Literature II (3)**

Major works of American Literature from the mid-19th century to the present, including those outside the traditional canon.

**Prerequisites:** ENGL 1102

## **ENGL 2132H. American Lit II - Honors (3)**

Major works of American Literature from the mid-19th century to the present, including those outside the traditional canon. This course is restricted to students enrolled in the Honors Program. Students with a 3.0 cumulative GPA who are not in the Honors Program may be enrolled with permission from the department chair or the Honors Program Director.

**Prerequisites:** ENGL 1102H

## **ENGL 3100. Intro to Literary Studies (3)**

The skills and knowledge necessary for successful pursuit of a degree in English: close reading, critical writing, acquaintance with current theoretical issues, familiarity with bibliographic and electronic resources, and career opportunities. Required of all English majors.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

## **ENGL 3110. Intro to Writing Studies (3)**

Introduction to Writing Studies includes an overview of writing across historical periods and cultures, terminology and methods used by writers, and skills in academic, professional, and creative writing. The course will also introduce theories of composing processes, rhetorical and audience analyses, and key characteristics of writing genre. It serves as an introduction to the array of writing courses offered in the department outside of the traditional literature courses. Required of all English majors with writing and literature concentrations.

**Prerequisites:** (ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

## **ENGL 3140. Intro to Visual Rhet. & Design (3)**

Introduction to Visual Rhetoric and Document Design explores how images and other visual texts influence audiences in today's writing and communication landscape. The use of visual imagery in advertising, art, film, social media, publishing, technical documents, nonprofit work, and other contexts can be subtle, direct, or provocative. By thinking about images and visuals as rhetorical texts, we explore how they persuade or create meaning and, in turn, can significantly impact our understanding of the world. This course will introduce students to the theory and practice of visual rhetoric and document design in a variety of contexts. As part of the coursework, we will analyze, discuss, write about images and visual texts, as well as produce digital and visual media with image editing software.

**Prerequisites:** ENGL 1102

## **ENGL 3200. History of English Language (3)**

An introductory survey of the history of the English language, from pre-Anglo-Saxon times, through Old, Middle, and early Modern English, and into English as a contemporary global language. Attention to historical changes in sound, structure, syntax, and social contexts.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

## **ENGL 3210. Advanced Grammar (3)**

A course surveying the history, structure, and teaching and learning practices in English grammar. Also includes an overview of modern grammars, including structural and transformational, and research on grammar instruction. Required of all language arts majors and minors in the Clayton State Middle-level Education program. Highly recommended for all English majors.

**Prerequisites:** ENGL 3100 ENGL 1102

**ENGL 3212. Advanced Composition (3)**

Exploration of more advanced forms and concepts in the development of writing for academic audiences. Emphasizes the various conventions of discourse situations, invention, revision, editorial skills, and document design for individual writing and for the teaching of writing. Also includes a study of grammatical structures that promote syntactic growth and diversity of style.

**Prerequisites:** ENGL 1102

**ENGL 3220. Argumentative Writing (3)**

A course in the methods of developing academic, professional, and civic written arguments; the course includes the application of classical and contemporary rhetorical theories of argument, the analysis of various arguments, and multiple revisions of papers.

**Prerequisites:** ENGL 1102

**ENGL 3230. Practical Grammar (3)**

This course teaches the structure of English grammar and the options students have when presenting their ideas in formal and informal writing. The course will provide a brief survey of the most common non-standard dialects of American English with the purpose of comparing standard and non-standard dialects. The goal of the course is to highlight the many options students have in writing. When students know how English works, they will become more proficient speakers and writers.

**Prerequisites:** ENGL 112 or ENGL 1102

**ENGL 3240. Grant Proposal Writing (3)**

This course focuses on the fundamentals of proposal writing, with application to researching and writing grant proposals. Students will explore social, political, and economic contexts driving grant proposal development, as well as common processes in writing grant proposals, such as identifying a project for funding, researching funding sources, tailoring research to write proposals appropriate for their selected sources, and post-award or rejection follow-up with funders. Students will read appropriate texts, as well as complete both short writing assignments and a full grant proposal for a project and funding source of their choosing.

**Prerequisites:** ENGL 1102 or ENGL 112 or ENGL 1102H

**ENGL 3300. Women and Literature (3)**

Texts by women and/or works that treat issues of gender and sexuality. Primary texts are supplemented by additional readings designed to enhance students' abilities to think and write critically about women writers and motifs of gender and sexuality.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 3410. African American Literature I (3)**

A course focusing on the major movements, issues or themes in the study of African American Literature from 1750-1877.

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H or ENGL 2122H or ENGL 2131H or ENGL 2132H or ENGL 2200)

**ENGL 3420. African American Literature II (3)**

A course focusing on the major movements, issues or themes in the study of African American Literature from 1877-present.

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H or ENGL 2121H or ENGL 2122H or ENGL 2131H or ENGL 2232 or ENGL 2202)

**ENGL 3501. Multicultural Literature (3)**

Primary focus on texts by members of one or more traditionally marginalized cultural groups within the United States and with attention to historical and theoretical aspects.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 3510. Caribbean Literature (3)**

A course focusing on the major movements, issues, or themes in the study of Caribbean Literature.

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2200 or ENGL 2131 or ENGL 2132)

**ENGL 3520. Asian-American Literature (3)**

A course focusing on the major movements, issues, or themes of literature written by writers of Asian ethnicities living in the United States (including Chinese, Japanese, Vietnamese, Indian, Pakistani, Filipino, and/or others).

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

**ENGL 3600. Careers in Writing (3)**

An introduction to issues and practices relevant to careers in professional writing with an emphasis on understanding contexts, genres, and technologies and producing documents for a variety of professional writing communities and workplaces.

**Prerequisites:** ENGL 1102 or ENGL 102

**ENGL 3620. Postcolonial Literature (3)**

An introduction to postcolonial literatures in English. The course may include literature from Africa, the Caribbean, and Asia.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 3650. Writing for Nonprofits (3)**

This writing course will be balanced with theory and be influenced by a strong service learning component. Small groups of students, under the guidance of the instructor, will work directly with a local or regional nonprofit organization, using their writing skills and rhetorical strategies to address a real need in the community.

**Prerequisites:** ENGL 1102

**ENGL 3700. Response to Writing (3)**

An introduction to one-on-one writing instruction, classroom based writing consultancy, and the theories that guide these practices. Students will write many kinds of documents, including essays about tutoring and consulting, and they will have applied what they have learned in peer review situations.

**Prerequisites:** (ENGL 1101 or ENGL 101) and (ENGL 1102 or ENGL 102)

**ENGL 3750. Digital and Multimedia Writing (3)**

This course introduces students to basic design principles and tools for writing in digital media. In the course, students will consider how the Internet lets different kinds of communities create meeting spaces, and the role that digital writing plays in constructing those spaces.

**Prerequisites:** ENGL 112 or ENGL 1102

**ENGL 3800. Intro to Creative Writing (3)**

Introductory study in imaginative writing emphasizing both selected readings in poetry, fiction, and creative nonfiction and student writing in these genres.

**Prerequisites:** ENGL 1102

**ENGL 3900. Professional & Tech. Writing (3)**

An advanced, study and application of principles for effective professional and technical writing. Topics to include audience and context analysis, ethical communication, and writing for international readers. Students put these concepts into practice by writing and designing several professional and technical documents for both specialist and non-specialist readers. While open to students from all majors, the course includes entry assessment of writing skills for the baccalaureate degree program in Communication and Media Studies. Required to earn at least a C in the course, based on the program-entry-level assessments of writing skills built into the class.

**Prerequisites:** ENGL 1102 or ENGL 102 or ENGL 112

**ENGL 3910. Professional Editing (3)**

This course focuses on editing documents from a variety of genres and authors. The course includes proofreading, copyediting, formatting, and recognizing and correcting grammar, punctuation, and mechanics in written documents.

**Prerequisites:** ENGL 1102 or ENGL 102

**ENGL 4000. English Internship (3)**

This course is the principal experiential learning opportunity for the English major, and is normally taken no earlier than the junior year. The environment will be appropriate for an English major, either on or off campus, and should be related to the student's career interests. Course is repeatable for credit (only with permission).

**Prerequisites:** ENGL 3800 ENGL 3100

**ENGL 4011. Critical Theory (3)**

A study of different theoretical approaches to the interpretation of texts and other cultural objects. These theories are then applied to selected works drawn from literature, the mass media and the fine arts.

**Prerequisites:** ENGL 3100

**ENGL 4015. Writing Culture and Power (3)**

This course will investigate historical and contemporary relationships among language, culture, and power in a variety of communities. In this course, we examine the roles of writing and persuasion to explore politics of identity and difference, including race, ethnicity, citizenship, gender, class, and ability.

**Prerequisites:** ENGL 112 or ENGL 1102

**ENGL 4020. Methods in Teaching Literature (3)**

This course prepares English Education majors in the theory and practice of teaching literature in secondary schools. The class will emphasize planning, selecting, and evaluating instructional materials for grades six through twelve. Students will develop lessons and units to become effective teachers of literature at the secondary level. Significant field experiences will include educational interactions with students.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4030. Methods in Teaching Writing (3)**

This course prepares English Education majors in the theory and practice of teaching writing in secondary schools. The class will emphasize planning, selecting, and evaluating instructional materials for grades six through twelve. Students will develop lessons and units to become effective teachers of writing at the secondary level. Significant field experiences will include educational interactions with students.

**Prerequisites:** ENGL 1120 or ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4040. Advanced Document Design (3)**

This course focuses on the principles of graphic design as well as theory and practice of multimodal composition to explore advanced techniques of layout/design, desktop publishing, and typesetting. By reconceiving print and digital texts as multimodal, we will read, analyze, and create products in a variety of contexts so that students may craft deliverables such as posters, flyers, cards, brochures, magazines, journals, books, and ebooks using word processing and layout/design software.

**Prerequisites:** ENGL 1102 or ENGL 112 or ENGL 1102H

**ENGL 4100. Amer. Colonial & Federal Lit. (3)**

Major works of American literature from 1588 to 1820, including captivity narratives and writings that explore the early development of America as a nation.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4110. American Romanticism (3)**

Major works of American literature from 1820-1860, including Emerson and Thoreau, as well as writers outside the traditional canon.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4114. Adolescent Literature (3)**

A thematic study of literature for adolescent and young adult audiences. This study will analyze a broad representation of materials, including those which focus on a variety of ethnic groups, cultural experiences, and historical periods. This course is required for all middle level teacher education students with a major concentration in language arts.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4120. American Realism & Naturalism (3)**

Major works of American literature from 1860 to 1914 including Twain as well as writers outside the traditional canon.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4130. Southern Literature (3)**

Major works of southern American literature from the Romantic period to postmodern writings, including Faulkner and writings outside the traditional canon.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4140. Modern American Literature (3)**

American poetry, prose, drama, and nonfiction from 1900 to the present. Topics vary from semester to semester.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4150. Contemporary American Lit. (3)**

A survey of contemporary American Literature during the period of 1945 to the present.

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H or ENGL 2121H or ENGL 2122H or ENGL 2131H or ENGL 2132H or ENGL 2200)

**ENGL 4200. Medieval Literature (3)**

Major works of literature from Old and Middle English, including Chaucer, medieval plays, and examples of other early British literary traditions.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4205. Race & Gender in Med/Ren. Lit. (3)**

This course focuses on the representations of gender and race in early British literature and explores how those representations can both embrace and contradict current social paradigms.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4210. Renaissance & Commonwealth Lit (3)**

Major works of British poetry, prose, and drama from the late 15th century through the mid-16th century, including Shakespeare and Milton.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4215. Shakespeare (3)**

A survey of Shakespeare's dramatic works with primary emphasis on the major comedies and tragedies and some attention to the histories, problem plays, and romances. Formerly ENGL 3150

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

**ENGL 4222. Restoration & 18th Century Lit (3)**

A course focusing on the major movements, issues, or themes in the study of Eighteenth Century Literature in Britain, 1660-1783.

**Prerequisites:** ENGL 1102 or ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2200 or ENGL 2131 or ENGL 2132

**ENGL 4241. Romantic Literature (3)**

A survey of British literature written during the period extending from 1780-1830, with emphasis on the six traditional Romantic poets and on rediscovered authors of the Romantic Period.

**ENGL 4242. Victorian Literature (3)**

A survey of British literature written during the period extending from 1830 through 1900, with emphasis on traditional Victorian poets and prose writers and on rediscovered authors.

**Prerequisites:** ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

**ENGL 4250. Modern British Literature (3)**

Major works of British poetry, prose, and drama from 1900 to the present.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4300. Advanced Poetry Writing (3)**

Advanced instruction in poetry.

**Prerequisites:** ENGL 3800

**ENGL 4315. Advanced Fiction Writing (3)**

A workshop intensive instruction in fiction writing. Students will study the fiction writing craft and technique and produce their own short fiction.

**Prerequisites:** ENGL 3800

**ENGL 4320. Adv Creative Nonfiction Wrtg (3)**

A practical study of the techniques and craft of writing the creative nonfiction essay, article, or interview.

**Prerequisites:** ENGL 3800

**ENGL 4610. Modern Poetry (3)**

Selected poetry from the latter 19th century through the present, including works written in English and in English translation from other world poetic traditions.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4650. Nature Writing & Environ. Lit. (3)**

A survey of environmental literature and ecocriticism with significant reflective, research-based, and nature-oriented writing. Readings and assignments examine environmental issues in nonfiction, memoir, travel writing, and other major literary genres.

**Prerequisites:** ENGL 1102 or ENGL 1102H

**ENGL 4700. Senior Thesis (3)**

The preparation of an extended research paper/project based on original work or on work previously completed for another English course. Original projects may be tied to an internship experience directed through the Office of Experiential Learning. Supervised by a member of the full-time faculty, the project is presented to the Department of Language & Literature in both oral and written forms during the final year of study. The thesis is required of all senior English majors.

**Prerequisites:** ENGL 3100

**ENGL 4800. Selected Topics in English (3)**

Selected topics in English language-based literary and writing study.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4801. Selected Topics in English (3)**

Selected topics in English language-based literary study.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4802. Selected Topics in English (3)**

Selected topics in English language-based literary study.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4803. Selected Topics in English (3)**

Selected topics in English language-based literary study.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4810. Special Topics in Women & Lit. (3)**

Advanced study of topics in women and literature, along with applicable feminist theories.

**Prerequisites:** ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

**ENGL 4820. Studies in Drama (3)**

This course focuses on drama covering a variety of time periods, issues, and cultures. Video viewings, guest speakers, and attendance at live performances may supplement lectures and class discussion. Topics may vary.

**Prerequisites:** (ENGL 1102 and ENGL 2111) or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2200 or ENGL 2131

**ENGL 4900. Directed Research (3)**

Individual study, reading, or other research project(s) under the supervision of a faculty director.

**Prerequisites:** ENGL 3100

**ENGL 4950. Senior Capstone (3)**

This course presents a current critical, pedagogical, creative, or rhetorical issue in English studies; students complete relevant projects in their concentrations. The course will include close readings, informed research, understanding of professional resources, and advanced undergraduate mastery in writing. This course is the capstone course of the English major, a requirement for graduation for all English majors with literary studies and writing concentrations. Students with Secondary English Education concentrations fulfill this requirement through their certification program.

**Prerequisites:** (ENGL 1102 and ENGL 3100 and ENGL 3110 and ENGL 4011)