ENGLISH (ENGL)

ENGL 0999. Support for Engl. Composition (1)
This is a 1 credit course that Learning Support students will take as a co-
require with ENGL 1101. The content of corequisite support courses
will be geared to supporting students in mastering the content of the
gateway course. Placement in the course will be determined by the
English Placement Index.

ENGL 1101. English Composition I (3)
A composition course focusing on skills required for effective writing in a
variety of contexts
Prerequisites: A01 with a score of 17 or S13 with a score of 24 or S28
with a score of 430 or ACCNGR with a score of 237 and ACCW with a
score of 4

ENGL 1102. English Composition II (3)
Prerequisites: ENGL 101 (ENGL 1101 or ENGL 111 or ENGL 101)

ENGL 2111. World Literature I - Pre-Modern (3)
Prerequisites: ENGL 112 ENGL 1102

ENGL 2112. World Literature II - Modern (3)
A survey of important works of world literature from the mid-seventeenth
century to the present viewed in both historical and contemporary
perspective. (Works are read in translation where necessary) Critical
thinking and communication skills are emphasized.
Prerequisites: ENGL 1102

ENGL 2121. British Literature I (3)
A survey of important works of British Literature from the Old English
period through the neoclassical age. This includes English literature from
its roots in Anglo-Saxon through its development in Great Britain and its
global development outside the United States through approximately
1800.
Prerequisites: ENGL 1102 or ENGL 1102H or ENGL 112

ENGL 2122. British Literature II (3)
A survey of important works of British Literature from the Romantic Era
to the present. This includes the global development of English literature
outside the United States from approximately 1800 to the present.
Prerequisites: ENGL 1102

ENGL 2131. American Literature I (3)
Major works of American Literature from the late 16th century through
the mid-19th century
Prerequisites: ENGL 1102

ENGL 2131H. American Lit. I - Honors (3)
Major works of American Literature from the late 16th century through
the mid-19th century
Prerequisites: ENGL 1102H

ENGL 2132. American Literature II (3)
Major works of American Literature from the mid-19th century to the
present
Prerequisites: ENGL 1102

ENGL 2132H. American Lit II - Honors (3)
Major works of American Literature from the mid-19th century to the
present
Prerequisites: ENGL 1102H

ENGL 3100. Intro to Literary Studies (3)
The skills and knowledge necessary for successful pursuit of a degree in
English: close reading
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121
or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 3110. Intro to Writing Studies (3)
Introduction to Writing Studies includes an overview of writing across
historical periods and cultures
Prerequisites: (ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121
or ENGL 2122 or ENGL 2131 or ENGL 2132)

ENGL 3140. Intro to Visual Rhet. & Design (3)
Prerequisites: ENGL 1102

ENGL 3200. History of English Language (3)
An introductory survey of the history of the English language
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or
ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 3210. Advanced Grammar (3)
A course surveying the history
Prerequisites: ENGL 3100 ENGL 1102

ENGL 3212. Advanced Composition (3)
Exploration of more advanced forms and concepts in the development of
writing for academic audiences. Emphasizes the various conventions of
discourse situations
Prerequisites: ENGL 1102

ENGL 3220. Argumentative Writing (3)
A course in the methods of developing academic
Prerequisites: ENGL 1102

ENGL 3230. Practical Grammar (3)
This course teaches the structure of English grammar and the options
students have when presenting their ideas in formal and informal writing.
The course will provide a brief survey of the most common non-standard
dialects of American English with the purpose of comparing standard and
non-standard dialects. The goal of the course is to highlight the many
options students have in writing. When students know how English works
Prerequisites: ENGL 112 or ENGL 1102

ENGL 3240. Grant Proposal Writing (3)
This course focuses on the fundamentals of proposal writing
Prerequisites: ENGL 1102 or ENGL 112 or ENGL 1102H

ENGL 3300. Women and Literature (3)
Texts by women and/or works that treat issues of gender and sexuality.
Primary texts are supplemented by additional readings designed to
enhance students' abilities to think and write critically about women
writers and motifs of gender and sexuality.
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or
ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 3410. African American Literature I (3)
A course focusing on the major movements
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or
ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H
or ENGL 2122H or ENGL 2131H or ENGL 2132H or ENGL 2200)

ENGL 3420. African American Literature II (3)
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or
ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H
or ENGL 2121H or ENGL 2122H or ENGL 2131H or ENGL 2232 or ENGL
2202)
ENGL 3501. Multicultural Literature (3)
Primary focus on texts by members of one or more traditionally marginalized cultural groups within the United States and with attention to historical and theoretical aspects.
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2121 or ENGL 2121H or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 3510. Caribbean Literature (3)
A course focusing on the major movements
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2121 or ENGL 2121H or ENGL 2122 or ENGL 2200 or ENGL 2131 or ENGL 2132)

ENGL 3520. Asian-American Literature (3)
A course focusing on the major movements
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2121 or ENGL 2121H or ENGL 2122 or ENGL 2131 or ENGL 2132)

ENGL 3600. Careers in Writing (3)
An introduction to issues and practices relevant to careers in professional writing with an emphasis on understanding contexts
Prerequisites: ENGL 1102 or ENGL 102

ENGL 3620. Postcolonial Literature (3)
An introduction to postcolonial literatures in English. The course may include literature from Africa
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2121 or ENGL 2121H or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 3650. Writing for Nonprofits (3)
This writing course will be balanced with theory and be influenced by a strong service learning component. Small groups of students
Prerequisites: ENGL 1102

ENGL 3700. Response to Writing (3)
An introduction to one-on-one writing instruction
Prerequisites: (ENGL 1101 or ENGL 101) and (ENGL 1102 or ENGL 102)

ENGL 3750. Digital and Multimedia Writing (3)
This course introduces students to basic design principles and tools for writing in digital media. In the course
Prerequisites: ENGL 112 or ENGL 1102

ENGL 3800. Intro to Creative Writing (3)
Introductory study in imaginative writing emphasizing both selected readings in poetry
Prerequisites: ENGL 1102

ENGL 3900. Professional & Tech. Writing (3)
Prerequisites: ENGL 1102 or ENGL 102 or ENGL 112

ENGL 3910. Professional Editing (3)
This course focuses on editing documents from a variety of genres and authors. The course includes proofreading
Prerequisites: ENGL 1102 or ENGL 102

ENGL 4000. English Internship (3)
This course is the principal experiential learning opportunity for the English major
Prerequisites: ENGL 3800 ENGL 3100

ENGL 4011. Critical Theory (3)
A study of different theoretical approaches to the interpretation of texts and other cultural objects. These theories are then applied to selected works drawn from literature
Prerequisites: ENGL 3100

ENGL 4015. Writing Culture and Power (3)
This course will investigate historical and contemporary relationships among language
Prerequisites: ENGL 112 or ENGL 1102

ENGL 4020. Methods in Teaching Literature (3)
This course prepares English Education majors in the theory and practice of teaching literature in secondary schools. The class will emphasize planning
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4030. Methods in Teaching Writing (3)
This course prepares English Education majors in the theory and practice of teaching writing in secondary schools. The class will emphasize planning
Prerequisites: ENGL 1120 or ENGL 2111 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4040. Advanced Document Design (3)
This course focuses on the principles of graphic design as well as theory and practice of multimodal composition to explore advanced techniques of layout/design
Prerequisites: ENGL 1102 or ENGL 1102H

ENGL 4100. Amer. Colonial & Federal Lit. (3)
Major works of American literature from 1588 to 1820
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4110. American Romanticism (3)
Major works of American literature from 1820-1860
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4114. Adolescent Literature (3)
A thematic study of literature for adolescent and young adult audiences. This study will analyze a broad representation of materials
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4120. American Realism & Naturalism (3)
Major works of American literature from 1860 to 1914 including Twain as well as writers outside the traditional canon.
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4130. Southern Literature (3)
Major works of southern American literature from the Romantic period to postmodern writings
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4140. Modern American Literature (3)
American poetry
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4150. Contemporary American Lit. (3)
A survey of contemporary American Literature during the period of 1945 to the present.
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2111H or ENGL 2112H or ENGL 2121H or ENGL 2122H or ENGL 2131H or ENGL 2132H or ENGL 2200)

ENGL 4200. Medieval Literature (3)
Major works of literature from Old and Middle English
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132
ENGL 4210. Renaissance Literature (3)  
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4215. Shakespeare (3)  
A survey of Shakespeare's dramatic works with primary emphasis on the major comedies and tragedies and some attention to the histories  
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

ENGL 4221. Seventeenth Century Literature (3)  
A course focusing on the major movements  
Prerequisites: ENGL 1102 or ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2200 or ENGL 2131 or ENGL 2132

ENGL 4222. Eighteenth Century Literature (3)  
Prerequisites: ENGL 1102 or ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2200 or ENGL 2131 or ENGL 2132

ENGL 4241. Romantic Literature (3)  
A survey of British literature written during the period extending from 1780-1830

ENGL 4242. Victorian Literature (3)  
Prerequisites: ENGL 1102 and (ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132)

ENGL 4250. Modern British Literature (3)  
Major works of British poetry  
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4300. Advanced Poetry Writing (3)  
Advanced instruction in poetry.  
Prerequisites: ENGL 3800

ENGL 4315. Advanced Fiction Writing (3)  
Prerequisites: ENGL 3800

ENGL 4320. Adv Creative Nonfiction Wrtg (3)  
A practical study of the techniques and craft of writing the creative nonfiction essay  
Prerequisites: ENGL 3800

ENGL 4610. Modern Poetry (3)  
Selected poetry from the latter 19th century through the present  
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4650. Nature Writing & Environ. Lit. (3)  
A survey of environmental literature and ecocriticism with significant reflective  
Prerequisites: ENGL 1102 or ENGL 1102H

ENGL 4700. Senior Thesis (3)  
The preparation of an extended research paper/project based on original work or on work previously completed for another English course. Original projects may be tied to an internship experience directed through the Office of Experiential Learning. Supervised by a member of the full-time faculty  
Prerequisites: ENGL 3100

ENGL 4800. Selected Topics in English (3)  
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132

ENGL 4801. Selected Topics in English (3)  
Prerequisites: ENGL 1102 and ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132