

# ART (ART)

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## **ART 1100. Art Appreciation (3)**

This course focuses on fostering an awareness, understanding, and appreciation for the visual arts. Through exposure to cross-cultural art images throughout history, students will build a global artistic vocabulary that allows for the constructive analysis of art objects. Students will also gain an understanding of the influence of art on other important aspects of culture including politics, history, religion, and science.

## **ART 1101. Drawing I (3)**

Introduction to Drawing Course. Dive into the basics of drawing with key concepts such as light and shadow, perspective, proportion observation, and techniques in pencil and charcoal. No prior experience required.

## **ART 1102. Drawing II (3)**

A drawing foundation beyond basics, this course delves into both figurative and abstract art, employing diverse media including water-based techniques and monoprints. No prior experience required.

**Prerequisites:** (ART 1101 or ART 111)

## **ART 1104. 2-D Design/Color Theory (3)**

A study of color and its manipulation. Collage as well as oil and water based drawing and painting media will be used.

## **ART 1301. 3-D Design (3)**

A study of the relationships between objects in three dimensions. The primary focus will be clay and the ceramic process. Hand building, colored clarity, glaze calculation and an introduction to wheel throwing will be addressed.

**Prerequisites:** ART 1101

## **ART 2301. Art of the Pre-Modern World (3)**

A survey of world art from prehistoric times through approximately 1600, viewed in both historical and communication skills are emphasized.

## **ART 2302. Art of the Modern World (3)**

A survey of world art from approximately 1600 through the present day, viewed in both historical and contemporary perspective. Critical thinking and communication skills are emphasized.

## **ART 2303. Art of the Non-Western World (3)**

A survey of early non-western art, including African, Asian, Islamic, Mesoamerican and Andean, Native American, and Oceanic art, viewed in historical perspective.

## **ART 3001. Oil Painting (3)**

This course explores various visual ideas of oil painting based on a student's research of the history of painting from the eighteenth century to the present day. The class examines both traditional and contemporary applications of painting. Through systematic learning techniques and research of classical and contemporary paintings, students develop an understanding of formal concerns as well as representational and non-representational oil painting skills.

**Prerequisites:** ART 1101

## **ART 3101. The Visual Arts and Society (3)**

A topical or thematic approach to the study of the networks of relationships between works in the visual arts and the social structures in which those works are created and interpreted, considering both historical and contemporary perspectives. Critical thinking and communication skills are emphasized. Completion of CRIT 1101 & Area C recommended.

**Prerequisites:** (ENGL 1102 or ENGL 102 or ENGL 112)

## **ART 3310. 19th and 20th Century Art (3)**

A survey of western art throughout the nineteenth and twentieth centuries, viewed through a historical perspective. Completion of CRIT 1101 and Area C recommended.

**Prerequisites:** ENGL 1102

## **ART 3401. American Art Visions (3)**

A Survey of American Art from the foundation of American identity within the New World - Colonial era, through the multiple trends and identities of Modern America. Completion of CRIT 1101 and Area C recommended.

**Prerequisites:** (ENGL 1102 or ENGL 102 or ENGL 112)

## **ART 4800. Special Topics in Art (3)**

This class will present significant topics in studio art and art history not covered by other classes.

**Prerequisites:** (ENGL 1102 or ENGL 112) and CRIT 1101

## **ART 4801. Special Topics in Art (3)**

This class will present significant topics in studio art and art history not covered by other classes.

**Prerequisites:** ENGL 1102 and CRIT 1101

## **ART 4802. Special Topics in Art (3)**

This class will present significant topics in studio art and art history not covered by other classes.

**Prerequisites:** (ENGL 1102 and CRIT 1101)

## **ART 4900. Independent Study: Studio Art (3)**

This course explores the use of traditional and nontraditional materials, installations, and new technologies for creative production and expression. Emphasis is placed on the using of cross-media, such as traditional painting, sculpture, and digital media.

**Prerequisites:** ART 1101 and (ART 1104 or ART 1301 or ART 2001)