

# STAGE AND SCREEN, BA

The Bachelor of Arts in Stage and Screen is a versatile program that allows students to pursue theatre studies in the context of a liberal arts education. It prepares students for careers in the professional Theatre industry and furnishes them with the tools for creating new work and making a significant impact on Theatre in our region and beyond.

## Graduates of this program will be able to:

- Recognize and interpret subject matter and history of theatre: major works, issues, and movements.
- Demonstrate competent communication skills in one or more of the following areas: creating new theatre work, acting, directing, and playwriting, technical theatre.
- Assess and employ theatrical concepts in decision-making and critical aesthetic judgment.
- Recognize and demonstrate practical skills required in professional theatre settings.

Code	Title	Credit Hours
<b>Core Curriculum (Areas A-E) (<a href="https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#core-areas">https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#core-areas</a>)</b>		<b>42</b>
All Core Curriculum requirements for the Stage and Screen major are shown under Core Curriculum in the Graduation Requirements section of the Undergraduate Catalog.		
<b>Lower Division Major Requirements (Area F)</b>		<b>18</b>
THEA 1890	Theatre Laboratory	0
THEA 2110	Stagecraft: Scenery and Light	3
THEA 2400	Visual Composition	3
THEA 2701	Theatre History I	3
or THEA 2702	Theatre History II	
THEA 2800	Script Analysis	3
THEA 2820	Arts Criticism	3
THEA 2880	Acting I	3
<b>Upper Division Required Courses</b>		<b>27</b>
THEA 3850	Directing for the Stage	3
THEA 3901	Theatre Internship/Practicum I	3
THEA 3910	Artists as Entrepreneurs	3
THEA 3220	Voice and Movement I	3
THEA 3911	Production Practicum I	1
THEA 3912	Production Practicum II	1
THEA 3913	Production Practicum III	1
THEA 2500	Sophomore Seminar	1
THEA 3500	Junior Seminar	2
THEA 4500	Capstone Project	3
THEA 1990	Production Development	3
or THEA 2990	Intermediate Production Development	
or THEA 3991	Advanced Production Development I	
or THEA 3992	Advanced Production Development II	
or THEA 3993	Advanced Production Development III	
Select one from the following:		
THEA 4102	Lighting Design	3
THEA 4103	Set Design	3

THEA 4104	Costume Design	3
<b>Stage and Screen Electives</b>		<b>15</b>
Choose 15 hours from THEA, MUSC, DANC, FILM, CMS, or ART courses		
<b>Free Electives</b>		<b>18</b>
Choose 18 hours from non-THEA courses		
<b>Concentration Requirements</b>		
<i>Acting for Film and TV</i>		<i>18</i>
THEA 4460	Voiceover	3
THEA 4861	Acting for the Camera	3
THEA 4860	Audition Techniques	3
Choose two from the following:		
THEA 3300	Physical Combat	3
THEA 4831	Special Topics in Performance I	3
THEA 4832	Special Topics in Performance II	3
THEA 4833	Special Topics in Performance III	3
Choose one from the following:		
CMS 4650	Audio Podcasting	3
CMS 3550	Introduction to Advertising	3
CMS 3560	Introduction to Public Relatio	3
CMS 2410	Digital Photography	3
FILM 2400	Digital Image Production	3
FILM 2420	Intro to Field Production	3
<i>Arts Entrepreneurship</i>		<i>18</i>
MGMT 4311	Entrepreneurship	3
CMS 3550	Introduction to Advertising	3
Choose four from the following prefixes: COMM, CMS, FILM, MGMT, MKTG		
<i>Design/Tech</i>		<i>18</i>
ART 1101	Drawing I	3
ART 1104	2-D Design/Color Theory	3
Choose one of the following:		
ART 2301	Art of the Pre-Modern World	3
ART 2302	Art of the Modern World	3
ART 2303	Art of the Non-Western World	3
Choose two from the following:		
THEA 4102	Lighting Design	3
THEA 4103	Set Design	3
THEA 4104	Costume Design	3
Choose one from the following:		
THEA 4821	Special Topics in Technical Theatre	3
THEA 4822	Special Topics in Technical Theatre II	3
THEA 4823	Special Topics in Technical Theatre III	3
<b>Total Credit Hours</b>		<b>120</b>

## Honor Societies and Clubs

The Fairly Odd Players is a student organization for stage and screen majors designed to support, augment, and supplement their educational and professional development.

## Audition

Students who wish to major in Stage and Screen must successfully audition for members of the faculty. Information about auditions is

available from the office of the Department of Film, Communication, and Performing Arts and on the program's webpage.

## Requirements

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