

# STAGE AND SCREEN, BA COMBINED MASTER'S DEGREES

## Program Requirements

The Stage and Screen Program and the College of Business offer two combined Bachelor's and Master's degrees in which students earn a Bachelor of Arts in Stage and Screen (BASS) and a Master Degree in either Business Administration (MBA) or Strategic Leadership Development (MSLD) within five years.

Entrance requirements for BASS with MBA/MSLD combined degrees are:

3.0 GPA

Junior Standing

### Freshman – Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

### Senior Standing Requirements

Students will complete 6 or 9 credit hours (depending on the program) of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework. The graduate courses will be taken as part of the 18 free electives offered in the BA in Stage and Screen program.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended.

The following combined Bachelor/Master's degrees are available:

- BA in Stage and Screen with MBA
- BA in Stage and Screen with MSLD

## BA/MBA Suggested Course Sequence

### BA in Stage and Screen (BASS) with an MBA

#### Program Requirements

Entrance requirements for BASS with an MBA combined degree are:

3.0 GPA

Junior Standing

### Freshman – Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

### Senior Standing Requirements

Students will complete 9 credit hours of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended.

### SUGGESTED COURSE SEQUENCE

Course	Title	Credit Hours
<b>Freshman</b>		
<b>First Semester</b>		
ENGL 1101	English Composition I	3
COMM 1110	Public Speaking	3
MATH 1101	Intro to Mathematical Modeling	3
HIST 1111 or HIST 1112	Survey-PreModern World History or Survey of Modern World History	3
THEA 1100	Introduction to Theatre	3
THEA 1890	Theatre Laboratory	0
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 1102	English Composition II	3
CRIT 1101	Critical Thinking	3
THEA 2880	Acting I	3
THEA 2110 or THEA 2120	Stagecraft: Scenery and Light or Stagecraft: Costume and Makeup	3
THEA 3911	Production Practicum I	1
POLS 1101	American Government	3
<b>Credit Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>First Semester</b>		
THEA 3220	Voice and Movement I	3
ASTR 1010	Solar System Astronomy	3
THEA 2701 or THEA 2702	Theatre History I or Theatre History II	3
THEA 2800	Script Analysis	3
THEA 1990 or THEA 2990 or THEA 3991 or THEA 3992 or THEA 3993	Production Development or Intermediate Prod. Development or Adv Prod Development I or Adv Production Development II or Adv Production Development III	3
THEA 3912	Production Practicum II	1
<b>Credit Hours</b>		<b>16</b>
<b>Second Semester</b>		
ASTR 1020	Stellar and Galactic Astronomy	3
ASTR 1020L	Astronomy Laboratory	1
THEA 2500	Sophomore Seminar	1
PSYC 1101 or SOCI 1101	Intro to General Psychology or Introduction to Sociology	3
THEA 3850	Directing for the Stage	3
THEA 2400 or THEA 2820 or CMS 2015	Visual Composition or Arts Criticism or Visual Communication	3
<b>Credit Hours</b>		<b>14</b>
<b>Junior</b>		
<b>First Semester</b>		
THEA 3500	Junior Seminar	2
THEA 3910	Artists as Entrepreneurs	3
HIST 2111 or HIST 2112	Survey of US History to 1877 or US HIST Since Reconstruction	3

Upper Division Core/Electives or Free Electives	6
<b>Credit Hours</b>	<b>14</b>
<b>Second Semester</b>	
ENGL 2131 or ENGL 2132	American Literature I or American Literature II 3
THEA 3901	Internship/Practicum I 3
THEA 3913	Production Practicum III 1
Upper Division Core/Electives or Free Electives	9
<b>Credit Hours</b>	<b>16</b>
<b>Senior</b>	
<b>First Semester</b>	
THEA 3992	Adv Production Development II 3
SCI 1901	Selected Topics in Science 3
MGMT 5101	Org. Development and Change 3
Upper Division Core/Electives or Free Electives	3
<b>Credit Hours</b>	<b>12</b>
<b>Second Semester</b>	
THEA 4500	Capstone Project 3
MKTG 5200	Marketing Management 3
MGMT 5111	Leadership and Organizational 3
Upper Division Core/Electives or Free Electives	6
<b>Credit Hours</b>	<b>15</b>
<b>Fifth Year</b>	
<b>First Semester</b>	
ACCT 5000	Accounting Concepts 2
BUSA 5000	Decision Concepts 1
Concentration Electives	6
<b>Credit Hours</b>	<b>9</b>
<b>Second Semester</b>	
ACCT 5200	Accounting for Managerial Deci 3
BUSA 5200	Decision Making-Uncertainty 3
FINA 5100	Managerial Finance 3
MGMT 5750	Global Strategic Management 3
<b>Credit Hours</b>	<b>12</b>
<b>Total Credit Hours</b>	<b>139</b>

# BA/MSLD Suggested Course Sequence

## BA in Stage and Screen (BASS) with an MSLD

### Program Requirements

Entrance requirements for BASS with an MSLD combined degree are:

3.0 GPA

Junior Standing

### Freshman – Junior Requirements

Students will complete at least 50% of the lower division major requirements for the undergraduate BASS and Sophomore Seminar (see requirements here).

### Senior Standing Requirements

Students will complete 6 credit hours of approved graduate-level business courses in their final 2 semesters, along with their remaining undergraduate coursework.

The student must submit the following to Graduate Admissions during their senior year: graduate application and transcripts from all institutions attended.

## SUGGESTED COURSE SEQUENCE

Course	Title	Credit Hours
<b>Freshman</b>		
<b>First Semester</b>		
ENGL 1101	English Composition I	3
COMM 1110	Public Speaking	3
MATH 1101	Intro to Mathematical Modeling	3
HIST 1111 or HIST 1112	Survey-PreModern World History or Survey of Modern World History	3
THEA 1100	Introduction to Theatre	3
THEA 1890	Theatre Laboratory	0
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 1102	English Composition II	3
CRIT 1101	Critical Thinking	3
THEA 2880	Acting I	3
THEA 2110 or THEA 2120	Stagecraft: Scenery and Light or Stagecraft: Costume and Makeup	3
POLS 1101	American Government	3
THEA 3911	Production Practicum I	1
<b>Credit Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>First Semester</b>		
THEA 3220	Voice and Movement I	3
ASTR 1010	Solar System Astronomy	3
THEA 2701 or THEA 2702	Theatre History I or Theatre History II	3
THEA 2800	Script Analysis	3
THEA 1990 or THEA 2990 or THEA 3991 or THEA 3992 or THEA 3993	Production Development or Intermediate Prod. Development or Adv Prod Development I or Adv Production Development II or Adv Production Development III	3
THEA 3912	Production Practicum II	1
<b>Credit Hours</b>		<b>16</b>
<b>Second Semester</b>		
ASTR 1020	Stellar and Galactic Astronomy	3
ASTR 1020L	Astronomy Laboratory	1
THEA 2500	Sophomore Seminar	1
PSYC 1101 or SOCI 1101	Intro to General Psychology or Introduction to Sociology	3
THEA 3850	Directing for the Stage	3
THEA 2400 or THEA 2820 or CMS 2015	Visual Composition or Arts Criticism or Visual Communication	3
<b>Credit Hours</b>		<b>14</b>
<b>Junior</b>		
<b>First Semester</b>		
THEA 3500	Junior Seminar	2
THEA 3910	Artists as Entrepreneurs	3
HIST 2111 or HIST 2112	Survey of US History to 1877 or US HIST Since Reconstruction	3
Upper Division Core/Electives or Free Electives		6
<b>Credit Hours</b>		<b>14</b>
<b>Second Semester</b>		
ENGL 2131 or ENGL 2132	American Literature I or American Literature II	3
THEA 3901	Internship/Practicum I	3

THEA 3913	Production Practicum III	1
Upper Division Core/Electives or Free Electives		9
<b>Credit Hours</b>		<b>16</b>
<b>Senior</b>		
<b>First Semester</b>		
THEA 3992	Adv Production Development II	3
SCI 1901	Selected Topics in Science	3
MGMT 5114	Leading Multicultural Teams	3
Upper Division Core/Electives or Free Electives		3
<b>Credit Hours</b>		<b>12</b>
<b>Second Semester</b>		
THEA 4500	Capstone Project	3
MKTG 5114	Personal Branding Strategy	3
Upper Division Core/Electives or Free Electives		9
<b>Credit Hours</b>		<b>15</b>
<b>Fifth Year</b>		
<b>First Semester</b>		
MGMT 5113	Strategic Leadership Developme	3
Strategic Leadership Electives		9
<b>Credit Hours</b>		<b>12</b>
<b>Second Semester</b>		
MGMT 5116	Leading by Managing Conflict	3
Strategic Leadership Electives		9
<b>Credit Hours</b>		<b>12</b>
<b>Total Credit Hours</b>		<b>142</b>