

MUSIC, BA

The Bachelor of Arts in Music is a 120-credit program that allows students to study music in the context of a liberal arts education. Clayton State University is an accredited institutional member of the National Association of Schools of Music. The Division of Music's mission is to provide:

- Professional preparation for performers, educators, scholars, and creators
- Broad-based liberal arts education in music
- Service to the university and the public through performance and community engagement

Program Learning Outcomes

Graduates of this program will be able to:

- Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.
- Demonstrate proficiency in solo and collaborative performance including technical competency, sight-reading, interpretive skill and artistic self-expression.
- Think, speak and write clearly and effectively about music.
- Develop teaching and coaching skills appropriate to the performance medium.

Honor Societies and Clubs

Several honor societies, clubs, and service organizations are designed to support, augment, and supplement the educational and professional development of music students, including Mu Phi Epsilon (Coeducational Professional Music Fraternity) and the National Association for Music Education (NAfME Collegiate).

Admission

Students who wish to major in Music must successfully audition for members of the faculty. Information about music auditions is available from the office of the Department of Visual and Performing Arts and on the Department's webpage. In addition, students must pass a Sophomore Barrier before enrolling in certain 3000- or 4000-level music courses.

Program Requirements

Code	Title	Credit Hours
Core Curriculum (Areas A-E) (https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements/core-curriculum/#core-areas)		42
All Core Curriculum requirements for the Music major are shown under Core Curriculum in the Graduation Requirements section of the Undergraduate Catalog.		
Lower Division Major Requirements (Area F)		18
MUSC 1011	Music Theory I	3
MUSC 1012	Music Theory II	3
MUSC 1111	Aural Skills I	1
MUSC 1112	Aural Skills II	1
MUSC 1710	Major Ensemble (four semesters)	4
MUSC 2111	Aural Skills III	1

MUSC 2112	Aural Skills IV	1
MUSC 2500	Lower-Level Applied Primary (four semesters)	1-2
Required Courses		24
MUSC 0890	Recital Attendance (six semesters)	0
MUSC 2011	Music Theory III	3
MUSC 2012	Music Theory IV	3
MUSC 2152	Class Piano IV	1
MUSC 3220	Intro to Music Technology	3
MUSC 3614	Music History Survey I	3
MUSC 3615	Music History Survey II	3
MUSC 3820	Improvisation	1
MUSC 4990	Music Capstone	3
<i>Additional Music Courses/Ensembles</i>		
Choose four from the following:		4
MUSC 3410	Major Ensemble	
MUSC 3431	Beginning Conducting	
MUSC 3432	Advanced Conducting	
MUSC 3510	Chamber Ensembles	
MUSC 3550	Accompanying	
MUSC 3570	Music Drama Workshop	
Performing Arts Electives		18
Choose 18 hours from MUSC, DANC, THEA courses.		
Free Electives		18
Choose 18 hours from non-MUSC courses.		
Total Credit Hours		120

Other Music Graduation Requirements

- A minimum of 39 hours of 3000- or 4000-level courses is required for graduation.
- Students are encouraged, but not required, to use Electives to complete a minor program.
- No grades of D in upper-division courses are allowed in the Bachelor of Arts in Music degree program. Upper-division courses are all courses other than those of Areas A through F of the core curriculum. 1000- or 2000-level courses used in the upper division are included in this restriction. Additionally:
 - No grades of D are allowed for *any* MUSC, THEA, or DANC course at any level.
 - No grades of D are allowed for *any* course for students in the Music Education program.
- Requirements specific to the Music Program:
 - To graduate with a BA degree, students must demonstrate proficiency in keyboard skills, in ear training, and in performance, and must attend performances and forums.
 - Students must pass the Sophomore Barrier (usually at the end of the sophomore year) in order to enroll in upper-division music courses.
 - MUSC 2301 Introduction to World Music must be taken as an elective if not taken in Area C2 of the Core Curriculum.

Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree in four years. Students should consult with their academic

advisor and review the course prerequisites and minimum grade requirements as seen in the Academic Catalog.

First-time traditional students enrolling in 9 or more semester hours are required to enroll in CSU 1000 First Year Seminar

Course	Title	Credit Hours
First Year		
First Semester		
ENGL 1101	English Composition I <small>Core Area A1</small>	3
MATH 1101	Intro to Mathematical Modeling <small>Core Area A2</small>	3
CRIT 1101	Critical Thinking <small>Core Area B1</small>	3
MUSC 2301	Introduction to World Music <small>Core Area C2</small>	3
MUSC 1710	Major Ensemble *	1
MUSC 0890	Recital Attendance	0
CSU 1000	First Year Seminar	0-1
MUSC 2500	Applied Music Primary	1
Credit Hours		14-15
Second Semester		
ENGL 1102	English Composition II <small>Core Area A1</small>	3
POLS 1101	American Government <small>Core Area E1</small>	3
HIST 2111 or HIST 2112	Survey of US History to 1877 <small>Core Area E3</small> or US HIST Since Reconstruction	3
MUSC 2500	Applied Music Primary	1
MUSC 1011	Music Theory I	3
MUSC 1111	Aural Skills I	1
MUSC 0890	Recital Attendance	0
MUSC 1710	Major Ensemble	1
Credit Hours		15
Second Year		
First Semester		
Communication or Foreign Language	<small>Core Area B2</small>	2-3
Science Course with Lab	<small>Core Area D1</small>	4
MUSC 2500	Applied Music Primary	1
Behavioral Sciences	<small>Core Area E4</small>	3
MUSC 1112	Aural Skills II	1
MUSC 1710	Major Ensemble	1
MUSC 0890	Recital Attendance	0
MUSC 1012	Music Theory II	3
Credit Hours		15-16
Second Semester		
Literature, Philosophy, or Foreign Language	<small>Core Area C1</small>	3
Science Course without Lab	<small>Core Area D1</small>	3
HIST 1111 or HIST 1112 or HIST 2750 or POLS 2401	Survey-PreModern World History <small>Core Area E2</small> or Survey of Modern World History or Critical Trends and Issues or Intro to Global Issues	3
MUSC 2011	Music Theory III	3
MUSC 2111	Aural Skills III	1
MUSC 1710	Major Ensemble	1
MUSC 2500	Applied Music Primary	1
MUSC 0890	Recital Attendance	0
Credit Hours		15
Third Year		
First Semester		
MUSC 2112	Aural Skills IV	1
MUSC 1152	Class Piano II	1
Performing Arts Elective ¹		3
MUSC 2012	Music Theory IV	3
MUSC 3614	Music History Survey I	3
Math, Science, or Technology Course	<small>Core Area D2</small>	3
MUSC 0890	Recital Attendance	0

Upper Division Elective ²		1
Credit Hours		15
Second Semester		
MUSC 0890	Recital Attendance	0
Upper Division Elective ²		1
MUSC 3615	Music History Survey II	3
MUSC 3220	Intro to Music Technology	3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		16
Fourth Year		
First Semester		
MUSC 3820	Improvisation	1
Upper Division Elective ²		1
Performing Arts Elective ¹		3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		14
Second Semester		
MUSC 4990	Music Capstone	3
Upper Division Elective ²		1
Performing Arts Elective ¹		3
Performing Arts Elective ¹		3
Guided Elective ³		3
Guided Elective ³		3
Credit Hours		16
Total Credit Hours		120-122

¹ 3000-4000 MUSC, DANC, THEA

² MUSC 3410 Major Ensemble
OR
MUSC 3431 Beginning Conducting
OR
MUSC 3432 Advanced Conducting
OR
MUSC 3510 Chamber Ensembles
OR
MUSC 3550 Accompanying
OR
MUSC 3570 Music Drama Workshop

³ 3000-4000 non-MUSC prefix