

FILM PRODUCTION, BA

The Bachelor of Arts degree in Film Production emphasizes post-production to prepare students for careers in the professional film industry. While the program includes coursework relating to pre-production and production (so that students are introduced to these skills and understand the entire filmmaking process), the post-production focus of this program will help students attain the skills and knowledge necessary to excel in areas of film post-production, such as: storytelling, compositing, editing, visual effects, motion graphics, and sound effects. Course options within the program offer students an opportunity to take courses outside of the film area, perhaps to pursue a minor program that might enhance job marketability.

Program Learning Outcomes

Graduates of this program will be able to:

- Understand critical and creative processes and aesthetic approaches involved in the pre-production, production and post-production phases of film making.
- Develop mastery of technical and artistic skills that are fundamental to filmmaking and video production and post-production—including writing, producing, directing, editing, cinematography, production and audio design.
- Acquire and model accepted industry practices, including those regarding professional collaborations, safety and ethical standards, and demonstration of employment marketability.
- Analyze and critique films representing a broad range of theoretical and historical perspectives.

Program Requirements

| Code | Title | Credit Hours |
|---|------------------------------------|--------------|
| Core Curriculum (Areas A - E) | | 42 |
| All Core Curriculum requirements for the Film Production major are shown under Core Curriculum in the Graduation Requirements section of the Undergraduate Catalog. | | |
| Lower Division Major Requirements (Area F) | | 18 |
| FILM 2100 | Introduction to Film | 3 |
| FILM 2700 | History of Cinema | 3 |
| Select six hours from the following: | | |
| FILM 2400 | Digital Image Production | |
| FILM 2420 | Intro to Field Production | |
| OR | | |
| FILM 1520 | Georgia Film Academy Course I | |
| Choose two from the following: | | |
| ACCT 2101 | Principles of Financial Accounting | |
| ART 1101 | Drawing I | |
| ART 1104 | 2-D Design/Color Theory | |
| BLAW 2106 | Legal Environment of Business | |
| CSCI 1301 | Computer Science I | |
| ECON 2106 | Principles of Microeconomics | |
| FILM 2430 | Storyboarding | |
| FILM 2800 | Lower Level Special Topics | |
| FILM 2801 | Lower Level Special Topics | |
| FILM 2802 | Lower Level Special Topics | |

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| FILM 2803 | Lower Level Special Topics |
| FILM 2804 | Lower Level Special Topics |
| FILM 2805 | Lower Level Special Topics |
| FILM 2806 | Lower Level Special Topics |
| FILM 2807 | Lower Level Special Topics |
| FILM 2808 | Lower Level Special Topics |
| FILM 2809 | Lower Level Special Topics |
| FILM 2810 | Lower Level Special Topics |
| FILM 2811 | Lower Level Special Topics |
| FILM 2812 | Lower Level Special Topics |
| FILM 2813 | Lower Level Special Topics |
| FILM 2814 | Lower Level Special Topics |
| THEA 1880 | Introduction to Acting |
| THEA 2100 | Stagecraft: Scenery and Light |
| THEA 2900 | Directing for the Stage |

Required Upper-Division Courses ¹ 30

| | | |
|-----------|--------------------------------|---|
| FILM 3410 | Lighting for Motion Pictures | 3 |
| FILM 3420 | Audio Recording & Sound Design | 3 |
| FILM 3820 | Screenwriting | 3 |
| FILM 4310 | Film Analysis and Criticism | 3 |
| FILM 4410 | Digital Video Production | 3 |
| FILM 4450 | Digital Video Post-Production | 3 |
| FILM 3155 | Cinematography | 3 |
| FILM 4460 | Video Post-Production II | 3 |
| FILM 4480 | Video Production II | 3 |
| FILM 4901 | Internship/Exper. Learning I | 2 |
| FILM 4904 | Portfolio Class | 1 |

Upper Division Electives 24

Group A: Media Production Electives

Choose 15 hours from the following:

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| CMS 3600 | Introduction to Broadcasting |
| CMS 3720 | New Media Design |
| FILM 4490 | Modes of Video Production I |
| FILM 4491 | Modes of Video Production II |
| FILM 4492 | Modes of Video Production III |
| FILM 4493 | Modes of Video Production IV |
| FILM 3480 | Producing |
| FILM 3490 | Directing |
| FILM 3850 | Motion Graphics |
| FILM 4420 | Visual Effects |
| FILM 4430 | Advanced Lighting |
| FILM 4440 | Advanced Visual Effects |
| FILM 4902 | Internship/Exper. Learning II |
| FILM 4903 | Sem in Contemp Filmmaking |

Group B: Film Studies Electives

Choose nine hours from the following:

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|-----------|----------------------|
| FILM 3340 | National Cinemas I |
| FILM 3341 | National Cinemas II |
| FILM 3342 | National Cinemas III |
| FILM 4320 | Women and Film |
| FILM 4330 | Film Genres I |
| FILM 4332 | Film Genres III |

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| CMS 4340 | Television Criticism | |
| FILM 3350 | African American Cinema | |
| FILM 3360 | Deconstructing Disney | |
| FILM 3700 | Great Directors | |
| FILM 4800 | Special Topics I | |
| FILM 4801 | Special Topics II | |
| FILM 4802 | Special Topics III | |
| Free Electives | | 6 |
| Choose courses at any level. A minimum grade of C is required. | | |
| Total Credit Hours | | 120 |

¹ Film Production students must earn a grade of C or higher for all courses applied toward upper division requirements. Upper division courses are all courses other than those of Areas A-F. Any 1000- or 2000-level courses used in the upper division are included in this restriction.

Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree in four years. Students should consult with their academic advisor and review the course prerequisites and minimum grade requirements as seen in the Academic Catalog.

| Course | Title | Credit Hours |
|---------------------------|--|--------------|
| First Year | | |
| First Semester | | |
| FILM 2100 | Introduction to Film | 3 |
| ENGL 1101 | English Composition I | 3 |
| CRIT 1101 | Critical Thinking | 3 |
| PSYC 1101 or SOCI 1101 | Intro to General Psychology or Introduction to Sociology | 3 |
| HIST 1111 or HIST 1112 | Survey-PreModern World History or Survey of Modern World History | 3 |
| Credit Hours | | 15 |
| Second Semester | | |
| ENGL 1102 | English Composition II | 3 |
| POLS 1101 | American Government | 3 |
| MATH 1101 | Intro to Mathematical Modeling ^(or higher) | 3 |
| Pick one group from below | | 6 |
| Group A | | |
| FILM 2400 & FILM 2420 | Digital Image Production and Intro to Field Production ¹ | 0 |
| Group B | | |
| FILM 1520 | Georgia Film Academy Course I ¹ | 0 |
| Credit Hours | | 15 |
| Second Year | | |
| First Semester | | |
| FILM 3410 | Lighting for Motion Pictures | 3 |
| FILM 4450 | Digital Video Post-Production | 3 |
| FILM 2700 | History of Cinema | 3 |
| COMM 1110 | Public Speaking | 3 |
| ENGL 2111 or ENGL 2112 | World Literature I -Pre-Modern or World Literature II - Modern | 3 |
| Credit Hours | | 15 |
| Second Semester | | |
| FILM 3155 | Cinematography | 3 |
| FILM 3820 | Screenwriting | 3 |
| Elective - Lower Division | | 3 |

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| MUSC 2101 | Music Appreciation | 3 |
| BIOL 1111 | Introduction to Biology I | 3 |
| BIOL 1111L | Intro to Biology Laboratory | 1 |
| Credit Hours | | 16 |
| Third Year | | |
| First Semester | | |
| FILM 4410 | Digital Video Production | 3 |
| Elective - Lower Division | | 3 |
| Elective - Upper Division | | 3 |
| Elective - Upper Division | | 3 |
| HIST 2111 or HIST 2112 | Survey of US History to 1877 or US HIST Since Reconstruction | 3 |
| Credit Hours | | 15 |
| Second Semester | | |
| FILM 4460 | Video Post-Production II | 3 |
| FILM 3420 | Audio Recording & Sound Design | 3 |
| Elective - Upper Division Production | | 3 |
| Elective - Upper Division Film Studies | | 3 |
| BIOL 1112 | Introduction to Biology II | 3 |
| Credit Hours | | 15 |
| Fourth Year | | |
| First Semester | | |
| FILM 4480 | Video Production II | 3 |
| Elective - Upper Division Film Studies | | 3 |
| Elective - Upper Division Production | | 3 |
| SCI 1901 | Selected Topics in Science | 3 |
| Elective - Free Elective | | 3 |
| Credit Hours | | 15 |
| Second Semester | | |
| FILM 4310 | Film Analysis and Criticism | 3 |
| Elective - Upper Division Production | | 3 |
| Elective - Upper Division Production | | 3 |
| FILM 4904 | Portfolio Class | 1 |
| FILM 4901 | Internship/Exper. Learning I | 2 |
| Elective - Free Elective | | 3 |
| Credit Hours | | 15 |
| Total Credit Hours | | 121 |

¹ Select one (1) group option (not both) to fulfill requirement within this area.

- **Group A:** FILM 2400 AND FILM 2420
- **Group B:** FILM 1520