

FILM PRODUCTION, AA

The Associate of Arts degree in Film Production provides an option in addition to the baccalaureate degree for completion of academic credentials in the field of film production, supporting the need for workforce development in Georgia's burgeoning film industry.

Program Learning Outcomes

Graduates of this program will be able to:

- Understand critical and creative processes and aesthetic approaches involved in the pre-production, production and post-production phases of film making.
- Develop mastery of technical and artistic skills that are fundamental to filmmaking and video production and post-production—including writing, producing, directing, editing, cinematography, production and audio design.
- Acquire and model accepted industry practices, including those regarding professional collaborations, safety and ethical standards, and demonstration of employment marketability.
- Analyze and critique films representing a broad range of theoretical and historical perspectives.

Program Requirements

Code	Title	Credit Hours
Core Curriculum (Areas A-E) (https://catalog.clayton.edu/graduation-requirements/undergraduate-graduation-requirements-core-curriculum/#core-areas)		42
All Core Curriculum requirements for the Film Production major are shown under Core Curriculum in the Graduation Requirements section of the Undergraduate Catalog.		
Lower Division Major Requirements (Area F)		18
FILM 2100	Introduction to Film	3
FILM 2700	History of Cinema	3
Select six hours from the following:		
FILM 2400	Digital Image Production	
FILM 2420	Intro to Field Production	
OR		
FILM 1520	Georgia Film Academy Course I	
Select two courses from the following:		
ACCT 2101	Principles of Financial Accounting	
ART 1101	Drawing I	
ART 1104	2-D Design/Color Theory	
BLAW 2106	Legal Environment of Business	
CSCI 1301	Computer Science I	
ECON 2106	Principles of Microeconomics	
FILM 2430	Storyboarding	
THEA 1880	Introduction to Acting	
THEA 2100	Stagecraft: Scenery and Light	
THEA 2900	Directing for the Stage	
Total Credit Hours		60

Suggested Course Sequence

Please Note: This is a suggested course sequence and assumes a starting freshman with no prior college credit who intends to complete their degree within two years.

Course	Title	Credit Hours
First Year		
First Semester		
ENGL 1101	English Composition I	3
MATH 1101	Intro to Mathematical Modeling	3
CRIT 1101	Critical Thinking	3
Behavioral Sciences ^{Core Area E4}		3
FILM 2100	Introduction to Film	3
CSU 1000	First Year Seminar	1
Credit Hours		16
Second Semester		
ENGL 1102	English Composition II	3
Communication or Foreign Language ^{Core Area B2}		3
Pick one group from below		
Group A		
FILM 2400 & FILM 2420	Digital Image Production and Intro to Field Production ¹	6
Group B		
FILM 1520	Georgia Film Academy Course I ¹	6
Credit Hours		18
Second Year		
First Semester		
FILM 2700	History of Cinema	3
Literature, Philosophy, or Foreign Language ^{Core Area C1}		3
Science Course without Lab ^{Core Area D1}		3
HIST 1111	Survey-PreModern World History	3
or HIST 1112 or Survey of Modern World History		
or HIST 2750 or Critical Trends and Issues		
or POLS 2401 or Intro to Global Issues		
Major Specific Elective		3
Credit Hours		15
Second Semester		
Fine Arts or Foreign Language ^{Core Area C2}		3
Math Science or Technology ^{Core Area D2}		3
HIST 2111	Survey of US History to 1877	3
or HIST 2112 or US HIST Since Reconstruction		
Major Specific Elective		3
Science Course with Lab ^{Core Area D1}		4
Credit Hours		16
Total Credit Hours		65

¹ Select one (1) group option (not both) to fulfill requirement within this area.

- **Group A:** FILM 2400 AND FILM 2420
- **Group B:** FILM 1520

Total number of credit hours for the degree is less than the amount shown above, due to Group A and Group B counting towards the total. However, only one group will be completed.