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FILM, MINOR

The Film Minor prepares students for entering the workforce or earning graduate degrees in professional areas such as film performance, film studies, and film production/design. It develops and strengthens students' production, performance, critical thinking, and writing skills for success in all further academic and professional endeavors.

Program Requirements

Code	Title	Credit Hours		
Lower Division Courses				
Choose one of t	he following tracks:			
Performance Track (p. 1)				
Studies Track	k (p. 1)			
Production Tr	rack (p. 1)			
Upper-Division I	12			
Choose four from	m the following:			
FILM 3340	National Cinemas I			
FILM 3341	National Cinemas II			
FILM 3342	National Cinemas III			
FILM 3350	African American Cinema			
FILM 3360	Deconstructing Disney			
FILM 3410	Lighting for Motion Pictures			
FILM 3420	Audio Recording & Sound Design			
CMS 3720	New Media Design			
FILM 3820	Screenwriting			
FILM 4310	Film Analysis and Criticism			
FILM 4320	Women and Film			
FILM 4330	Film Genres I			
FILM 4331	Film Genres II			
FILM 4332	Film Genres III			
FILM 4410	Digital Video Production			
FILM 4450	Digital Video Post-Production			
FILM 4490	Modes of Video Production I			
FILM 4491	Modes of Video Production II			
FILM 4492	Modes of Video Production III			
FILM 3155	Cinematography			
FILM 3480	Producing			
FILM 3490	Directing			
FILM 3700	Great Directors			
FILM 3850	Motion Graphics			
FILM 4420	Visual Effects			
FILM 4430	Advanced Lighting			
FILM 4440	Advanced Visual Effects			
FILM 4460	Video Post-Production II			
FILM 4480	Video Production II			
FILM 4800	Special Topics I			
FILM 4801	Special Topics II			
FILM 4802	Special Topics III			
FILM 4903	Sem in Contemp Filmmaking			
Total Credit Hou	18			

Lower Division Courses

Performance Track

Total Credit Hours

Code	Title	Credit Hours
FILM 2100	Introduction to Film	3
THEA 1880	Introduction to Acting	3
Total Credit Ho	urs	6
Studies Track		
Code	Title	Credit Hours
FILM 2100	Introduction to Film	3
FILM 2700	History of Cinema	3
Total Credit Hours		6
Production Tra	ack	
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Co	ode	Title	Credit Hours
FI	LM 2100	Introduction to Film	3
Choose one from the following:			3
	FILM 1520	Georgia Film Academy Course I	
	FILM 2400	Digital Image Production	
	FILM 2420	Intro to Field Production	

 $^{\rm 1}\,$ Students who choose to apply FILM 2100 Introduction to Film toward their General Education core requirements must substitute another of the 3-credit Upper-Division Electives to complete the 18-hour Film Minor.