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ART, MINOR

The Art minor enhances a student's ability toward skills and conceptualization development. It promotes creative thinking to visual art that could be applied to many interdisciplinary fields. The Art minor would provide a venue for further skill/talent development.

The objective of the art minor is to provide students with an understanding of studio art and art history, embodied in the practice of art through the study of contemporary visual culture as well as with an appreciation of the formal language utilized by artists. Students will also become aware of the disciplinary methodology and conventions. Students will have the choice of two emphases:

- · Studio Art (p. 1)
- · Art History (p. 1)

The minor in art will benefit students majoring in any liberal arts discipline with a practical component, including studio art, digital imaging, video and film studies, art history, art criticism, and liberal studies. Students minoring in art will gain a sense of the overall studio art, digital art, and evolution of the history of art, as well as in-depth knowledge of visual art in different disciplines. Students should be sure to check for pre-requisite course requirements and co-requisite requirements.

Program Requirements

Studio Art Emphasis

Code	Title	Credit	
		Hours	
Three Lower Division Courses 9			
ART 1101	Drawing I	3	
ART 2302	Art of the Modern World	3	
or ART 1100	Art Appreciation		
Choose one from the following:			
ART 1102	Drawing II		
ART 1104	2-D Design/Color Theory		
ART 1301	3-D Design		
Three Upper Division Courses			
ART 3001	Oil Painting	3	
Choose two from the following:			
CMS 4410	Digital Video Production		
ART 4900	Independent Study: Studio Art		
ART 3101	The Visual Arts & Society		
ART 3401	American Art Visions		
ART 3310	19th and 20th Century Art		
ART 4800	Special Topics in Art (when the course has a studio art emphasis)		
ART 4801	Special Topics in Art (when the course has a studio art emphasis)		
ART 4802	Special Topics in Art (when the course has a studio art emphasis)		
CMS 4310	Film Analysis and Criticism		
CMS 4320	Women and Film		

HUMN 4800	Selected Topics in Humanities	
Total Credit Hours	3	18
Art History En	nphasis	
Code	Title	Credit Hours
Three Lower Divis	ion Courses	9
ART 1101	Drawing I	3
ART 2302	Art of the Modern World	3
ART 2301	Art of the Pre-Modern World	3
or ART 2303	Art of the Non-Western World	
Three Upper Divis	ion Courses	9
Choose three from	n the following:	9
ART 3101	The Visual Arts & Society	
ART 3401	American Art Visions	
ART 3310	19th and 20th Century Art	
ART 4800	Special Topics in Art (when the course has an arhistory emphasis)	t
ART 4801	Special Topics in Art (when the course has an arhistory emphasis)	t
ART 4802	Special Topics in Art (when the course has an arhistory emphasis)	t
CMS 4310	Film Analysis and Criticism	
CMS 4320	Women and Film	
CMS 4810	Women and the Arts	
HUMN 4800	Selected Topics in Humanities	

Total Credit Hours